

you gentlemen change your law in this country so that anybody can broadcast copyrighted music in Canada, then surely at the source it will be wise to use our works, and their contention, if it were sustained, would be that the broadcasters of the United States could pick up our music from Canada and transmit it as they saw fit.

We thank you very much for this opportunity, and hope that we have given you some enlightenment. If there is anything further I will be very glad to answer questions.

*By Mr. Chevrier:*

Q. What effect do you say repeated broadcasting has on songs and the like?—A. Over-broadcasting of a song, or the inferior rendition of a song, absolutely destroys it. The most concrete example of that has happened in the last three or four weeks. In the city of New York an outstanding musical comedy production is entitled "Rose Marie." Numbers from "Rose Marie" were broadcasted to such an extent through the United States that the producer of the show appealed to us to restrict the further broadcasting of the number. This is the effect. A show playing in New York sends road companies throughout the country. Instead of their music being a novelty, when the show reaches a town the songs have been broadcasted hundreds of times, so that the public is not attracted to the theatre. Almost every broadcasting station in the United States is connected with a dance hall, and at the dance hall they play all the leading numbers. It is admitted that 80 different musical compositions are essential for the programme of a dance hall every night. Every broadcasting station in the country tuning in on a dance hall plays the outstanding hits, with the result that practically every station in the United States plays the same number once or more each night, and you, gentlemen, can readily understand that if 500 broadcasting stations play the same composition night after night, the public will have no interest in the purchase of the song.

The CHAIRMAN: Is that all, gentlemen? We wish to thank you very much, Mr. Rosenthal and Mr. Burkan; we have had most valuable evidence, most interesting and most valuable, from you gentlemen.

Mr. HEALY: If I am in order, I would like to move that the expenses of Mr. Burkan and Mr. Rosenthal be paid, for attending this committee.

Mr. HOCKEN: That will include the other witnesses, I suppose?

Mr. BURKAN: I thank you very much, but we could not accept it. We were only too happy to come here and give our testimony upon the condition that we got no expenses or anything else.

The CHAIRMAN: It is very kind of you, and on behalf of the Committee I thank you very much for coming here and giving your evidence. We appreciate your kindness very much.

Witness retired.

The CLERK: Mr. O'Halloran has presented a memorandum which he was asked to prepare for the Committee.

Mr. LADNER: I move that it be printed as an appendix to this day's proceedings.

Motion agreed to.

Mr. HOCKEN: Mr. Chairman, before the Committee disperses, I would like to make a suggestion. I personally have not had time to digest this evidence; I find I am not as familiar with Mr. Combs' evidence as I should

[Mr. Julius C. Rosenthal.]