

	PAGE
71. The Prodigal Son	<i>Bible Stories.</i> 252
72. Blanche of Castile	255
73. Hall Virgin of Virgins	<i>Lyra Catholica.</i> 256
74. Legend of Daniel the Anchoret	<i>Mrs. Jameson.</i> 259
75. " " (Continued)	" 261
76. Childhood's Years	<i>Kirks White</i> 262
77. Breakfast-Table Science	265
78. " " (Continued)	268
79. " " (Concluded)	272
80. Tired of Play	<i>Willis.</i> 278
81. Melrose Abbey	<i>Original.</i> 279
82. Curing the Blind	<i>Life of Christ for Youth.</i> 281
83. Country Fellows and the Ass	<i>Byron.</i> 283
84. The First Crusade	<i>Michaud.</i> 285
85. The Battle of Antioch	288
86. Village Schoolmaster	<i>Goldsmith</i> 291
87. The Rector of Guignen	<i>Bishop Bayley.</i> 292
88. The Three Homes	294
89. St. Peter delivered out of Prison	<i>Youth's C. Magazine.</i> 295
90. The Hermit	<i>Goldsmith.</i> 298
91. Pope Leo the Great and Attila	<i>Bridge's Modern History.</i> 299
92. Childhood of Jesus	<i>Life of Christ for Youth.</i> 301
93. The Butterfly's Ball, etc	<i>Roscoe.</i> 302
94. The Ascension	<i>Bible Stories.</i> 304
95. The Traveller	<i>Goldsmith.</i> 306
96. The Moorish Wars in Spain	307
97. The Monks of Old	<i>G. P. R. James.</i> 309
98. The Sacred Pictures	<i>Bible Stories.</i> 311
99. Truth in Parentheses	<i>Hood.</i> 312
100. Japanese Martyrs	<i>Curnes.</i> 313
101. Pain in a Pleasure-Boat	<i>Hood.</i> 317
102. Flowers for the Altar	<i>Clifton Tracts.</i> 320

I have given the names of some authors; but in arranging this Reader, my object was to secure pieces suitable for children who were commencing to read rather fluently. Many of them are fugitive. I sought rather to make it pleasant and instructive, than to cull from particular authors.