

treats, and I would take this manner of tendering my warmest gratitude to the friends who so freely and kindly aided me. In fact in looking over the work now that it is completed,—if there be any merit connected with it,—all the share that I can claim is that of having determined the kind of information wanted, and then selected the best possible source from whence to obtain it. To Sir William Logan, Professor Hincks, Mr. May, and Mr. Couper, I am under deep obligations. Those other friends to whom I have alluded, I need not here enumerate, as I am not at liberty to name them all.

In all matters of fact of an early date, I am indebted to the histories referred to in the work ; for all matters of opinion I am alone responsible. I have endeavoured to walk through the City with my eyes open, and have formed my opinion of men and things as they presented themselves to my own observation, altogether irrespective of what the impressions of others may be, and in so far as I can judge I have endeavoured to give my own impressions to the public.

The historical department is perhaps much less diffuse than it might have been ; but there is so much of party politics mixed up with our earlier history, that without entering upon the troubled sea of politics it was impossible to be much more minute than I have been, and I had too much regard for Poor Richard's advice to trust myself upon the angry surf,

“ For vessels large may venture more
But little boats should keep near shore.”

The beautiful map of the City which accompanies this work has been prepared by Mr. Ellis, engraver, expressly for the work, and it contains a feature never before displayed in any Canadian map, that of giving a microscopic representation of public buildings upon the sites which they respectively occupy. This has of course considerably increased the expense of the work but it has also enhanced its value. The engraving of the Provincial Exhibition Building has also been prepared for this work, and its execution reflects the highest credit upon Mr. Seymour for the fineness of detail and the exquisite finish he has given it.

TORONTO, 20th Sept., 1858.