

sion is a close second, and the New England and the South Atlantic divisions follow in turn. The Pacific division is the only one for which no new museum was recorded in the biennium, but it ranked quite high in the decade.

Table 15 shows the distribution of museums existing in 1930. All States are represented except Nevada. The relation between developments in the different States is the subject of Part IV.

BUILDING OF PUBLIC MUSEUMS

During the past two years 48 public museum buildings or additions have been erected. This represents an average rate of one new structure every 15 days—double the rate for the decade, which is one every 35 days. Table 16 lists the new buildings of the biennium.

TABLE 16.—*Public museum buildings and additions completed in the biennium 1929 and 1930*

Alabama:	
Anniston.....	Regar Museum of Natural History (1930) wing of library.
Arizona:	
Phoenix.....	The Heard Museum (1929) cost \$42,000.
Arkansas:	
Helena.....	Philips County Museum (1929) cost \$12,000.
California:	
Laguna Beach.....	Laguna Beach Art Gallery (1929) cost \$20,000.
Los Angeles.....	Los Angeles Museum (1929) addition, cost \$1,500,000.
San Diego.....	San Diego Historical Society (1929) cost \$90,000.
San Francisco.....	California Academy of Sciences (1930) addition, cost \$150,000.
	M. H. de Young Memorial Museum (1930) addition, cost \$265,000.
Connecticut:	
New Haven.....	New Haven Colony Historical Society (1930) cost \$350,000.
Florida:	
Sarasota.....	John and Mabel Ringling Museum of Art (1930).
Illinois:	
Chicago.....	Adler Planetarium and Astronomical Museum (1930) cost \$600,000.
	Art Institute of Chicago (1929) addition, cost \$54,000.
Indiana:	
Marion.....	Grant County Historical Society (1929) cost \$10,000.
Iowa:	
Davenport.....	Davenport Public Museum (1930) addition, cost \$12,000.
Kentucky:	
Covington.....	Baker-Hunt Foundation Museum (1930) cost \$30,000.
Maine:	
Thomaston.....	Knox Museum (1929) cost \$5,000.
Maryland:	
Baltimore.....	Baltimore Museum of Art (1929) cost \$1,000,000.