

Periodicals.

Electrical Engineering for October is largely devoted to "Central Station Economies." The other papers are on "The Manufacture of Wire," "The Telephone Situation," "Who Sows the Seeds of Anarchy," and "A Note on Cable-Laying." (Electrical Engineering Publishing Company, Chicago.)

The Educational Review for October contains the following articles: "The Attitude of Scientific Thought in Germany Toward the Doctrines of Herbart," by Christian Ufer; "The Social Mission of the Public School," by William DeWitt Hyde; "Education of the Deaf and Dumb," by H. A. Aikens; "Are the Present College Entrance Requirements too great in Quantity?" by James C. Mackenzie; "Children's Ability to Reason," by John A. Hancock; "Reading at Sight," in elementary Latin teaching, by Charles E. Bennett.

Temple Bar (Richard Bentley & Son, London) for October is an excellent number, light reading and solid reading being very fairly apportioned; but the lighter reading is not frivolous nor is the solid reading heavy. Among the lighter pieces are "A Freak of Cupid," "Fairy-gold" and "The Capture of a Wolf;" while "Quinta Life in Argentina," "The Round Table," "Recollections of Edward Augustus Freeman," "M. Stephane Mallarmé," "Chopin and his Music," and "The Lake District Churches" will gratify those who have a taste for more substantial fare. The serials "A Devotee" and "Limitations" are concluded in this number.

The October St. Nicholas is a full number, there being more than thirty contributions, nearly all beautifully illustrated. The frontispiece is a drawing to illustrate Mrs. Mary Mapes Dodge's poem "Katrenka," which opens the number. It is followed by a story of the old days in Sherwood Forest, entitled "George O'Green and Robin Hood," by Caroline Brown. Prof. Charles G. D. Roberts in "The Fire on the Water," writes of the exciting scenes that followed the wrecking of an oil train on a Canadian railway, based on an actual incident. Other stories and papers are "The Horses of the Castle," "A Vegetable Ogre," "Historical Military Powder-horns," "The Kind-hearted Bear," "The Donkey of Carisbrooke Well," "The End of the Week After Next," with many pieces of verse and liberal instalments of the serials, two of which are concluded.

The complete novel in the October issue of Lippincott's is "The Crown Prince of Rensselaer," by Edward S. Van Zile. The prince visits America, falls in love with a New York girl, is rescued, and goes home to fight for his throne on news of his father's death. "Bull winkle, the History of a Poor Student," by Eliza Gold, is a short story with a good deal of humor and observation in it. The hero was an amazing variety of student, and it is safe to presume that Columbia College has seen few of his kind. "Jim Bowers's Hoss" was a remarkable western animal, which brought its casual rider into much trouble; Sydney Reid tells the tale. "Before the Dawn" is a brief sketch by Elizabeth Knowlton Carter. D. C. Macdonald gives a clear account of "England's Indian Army," especially the native troops—Goorkhas, Sikhs, and Pathans. "Russian Girls and Boys at School" are fully described by Isabel F. Hapgood. Alvan F. Sanborn writes of "The Quays of Paris" as one who knows them. Under the heading "Shakespeare's Old Saws," William Cecil Elam shows how and why much of the popular speech of Virginia is that of the great dramatist. Ellen Olney Kirk deals with "The Last Resort in Art"—copying in the galleries of Europe. "Humanity's Missing Link," supposed to have been found lately in Java by Dr. Dubois of the Dutch army, is explained by Dr. Harvey R. Bashore. "The Need of Local Patriotism" is pointed out by Prof. William Cranston Lawton. George H. Westley writes of "Some Odd Clubs," and William Ward Crane of "Fashions in Names." The poetry of the number is by Celia A. Hayward, John Leighton Best, and Clarence Hay.

Blackwood for October opens with some chapters of a new novel entitled "Dariel: A Romance of Surrey," by R. D. Blackmore; and there are two short stories—"A Samoan Elopement" and "Out of the Night." "In Dark Donegal: The Tourist on the Celtic Fringe," is a very interesting account of travel in a little-known part of Ireland. "The Looker-on" discusses a number of interesting topics; several pages are devoted to "Cavalry Stabling;" an account of "Napoleon's Voyage to St. Helena" is given from the diary of an officer who accompanied him; there are papers on "Li Hung Chang's Visit," "A Product of the Poor Laws," and "The Verdict of Old Age;" and the number concludes with an examination of "Arbitration on Theory and Practice."

The matter in the October Outing is varied and interesting, though perhaps not quite so autumnal as one might expect. The frontispiece is a fine reproduction of a painting by Hermann Simon, entitled "Pretty Work," illustrative of "A Day on the Uplands," by E. W. Sandys. "A Honeymoon on Wheels," by Helen Follett, is the opening paper, which is followed by "Trotting Road Teams and Their Drivers," "Bear Hunting in British Columbia," "Schnapper-Fishing off Sydney Head," "Why the Court Adjourned"—a capital yarn about wild goose shooting, "The Master of Brookfield"—a story, "Racing Schooners," a continuation of "Lungs World Tour Awheel," "Football Review of the Season of 1895," etc., neat and richly illustrated. There is, of course, the usual monthly review of amateur sports and pastimes.

The Canadian Magazine opens with a very short paper on "Fast Atlantic Steamship Service," by Sir Charles Tupper, Bart. A map accompanies it showing the routes between Liverpool and Sydney, N.S.W. Archibald Lampman, Kathleen F. M. Sullivan, A. P. McKechnie, Kay Livingston, Rev. Dr. Dewart and Theodore Roberts furnish the poetry of the number, while F. Gerald, Jean Blewett, Joanna E. Wood and Mary Temple Bayard contribute the lighter prose papers. Martin J. Griffin, Parliamentary Librarian, shows in an able paper that Lord Durham did write his own report. J. W. Tyrell tells of his experiences "Through Sub-Arctic Seas." John A. Cooper describes "A Literary Rendezvous of Quebec." Spencer Grange, the residence of J. M. Le Moine, F.R.S.C., whose name is so well known to readers of THE WEEK: "Her Majesty's Sixty Years' Sovereignty" is the subject of an interesting and timely paper by Thos. E. Champion, "Civil Service Reform" is discussed by A. H. U. Colquhoun, B.A., and Professor Goldwin Smith replies to Principal Grant's personal observations in the latter's National Review article in the calm, dignified and effective way characteristic of the man. Altogether it is an exceedingly good number.

Queen's Quarterly for October opens with a paper by A. McLeod, entitled "Ecclesiasticism in the Public School," which is a strong plea for a State school in which no religious truth as such is taught, and concludes that "the State should free itself absolutely from the trammels of ecclesiasticism in the matter of public education." Prof. Watson follows with a continuation of his examination of Balfour's "Foundations of Belief," which will be concluded in the next number. Principal Grant's paper on "The Condition of the United Kingdom" is an exceedingly interesting one, in which he disposes of a number of popular fallacies. He saw no signs that the vitality of the British race is exhausted, nor any signs of a revolutionary spirit, or of "that dislike of the rich which is general on the Continent and making its appearance in the United States." The monarchy and the peerage are still popular; religion still maintains its hold on the people; education is rapidly advancing, and "signs of social improvement are to be seen on every hand." Mr. Sandford Fleming's able paper on "Our Atlantic Steamship Service" we shall notice more fully next week. Other papers in an excellent number are "Early Law Courts in Ontario," "Plant Locomotion" and "Tendency in Greek and Hebrew Religion."

Literary and Personal.

Principal Grant, of Queen's, addressed the students of Toronto University in the students' Union Hall Tuesday afternoon.

Mr. Lewis Cartwright, the youngest son of Sir Richard Cartwright, died at Lindsay on Sunday last after an illness of only a few days.

Mr. and Mrs. Carter Troop were in the city Tuesday on their way to their home in Montreal. Mr. Troop paid a short visit to THE WEEK office.

Rebecca Harding Davis's new serial story, "Frances Waldeaux," began in Harper's Bazar of last week. The illustrations are by T. de Thulstrup.

Hon. Geo. W. Ross visited the Barrie schools on Tuesday in connection with the re-opening of the Central School, and spoke on educational matters.

Lord Aberdeen has been adopted into the Seneca tribe of Six Nations at Ohsweken, near Brantford, and made chief. The Governor-General's Indian name is De-Yo-Ronh-Yat-Ha, signifying Clear Sky.

George DuMaurier, the artist-novelist, author of "Trilby," who had been critically ill from heart disease for some time, died on the 8th inst. His end was painless, and he passed away surrounded by friends.

Lieutenant-Governor Chapeau's message to Sir Charles and Lady Tupper on the celebration of their golden wedding was a happy one, and expressed in French neatness of phrase: "Qui les heures, les jours, et les ans passent vite et durent longtemps."

The lecture by "Ian Maclaren," the Rev. John Watson, D.D., author of "Beside the Bonnie Brier Bush," etc., etc., takes place next Monday evening, at the Massey Music Hall. The reserved seats are at 75c. and \$1. A very large audience is anticipated.

Victoria University celebrated the sixtieth anniversary of the granting of its charter on Tuesday. The principal speakers were Dr. Hough, who gave an historical sketch of Victoria since the day of its foundation in 1836; Principal Caven, President London, Chancellor Burwash and Prof. Goldwin Smith. Principal Sheraton pronounced the benediction.

Reports from South Africa tell us that Olive Schreiner and her husband live in two rooms and a kitchen in Kimberley. She does her own housework. Cronwright Schreiner, who took his wife's name out of deference to her superiority, has given up his little farm and now acts as his wife's amanuensis. Sundry articles for the magazines and small royalties from her books constitute their sole income.

During November some interesting and characteristic features in the progress of the political campaign will be shown in pictures by T. de Thulstrup, who has made a special trip to the National Headquarters at Chicago in the interest of Harper's Weekly. Princeton's sesquicentennial will be fully treated by the Weekly, in illustration and text; and Robert Reid's decorations for the Congressional Library will form the subject of an attractive paper.

Association Hall held an audience of over a thousand last Tuesday evening, attracted by the announcement of Mr. Frank Yeigh's new picture lecture on the British Empire and its girdle of the globe, together with the accompaniments of an orchestra and a capable organization. The programme was peculiarly enjoyable, and both the magnificent pictures and the humorous cartoons won applause, as did the eloquent remarks of the lecturer. Britain's possessions in all parts of the world were strikingly shown on the screen, and the lecture as a whole proved a valuable lesson to all who were present, and must have given them a new idea of the great scope and extent of the empire we belong to. We congratulate Mr. Yeigh on his decided success.