

Literary Notes.

Messrs. Houghton, Mifflin & Co. have just published in their Riverside Literature Series [No. 93] Shakespeare's "As You Like It," and [No. 94] Milton's "Paradise Lost," Books I.—III., in paper covers at 15 cents each. The "As You Like It" is from the Riverside Edition edited by Richard Grant White, with Additional Notes and Suggestions for Special Study. Cooper's "Last of the Mohicans" will soon be issued in the Riverside Literature Series in four parts as Numbers 95—98. Each part, in paper covers, 15 cents. The four parts also bound together in one volume, linen covers, 60 cents.

A book embodying some highly interesting original research will be published by Macmillan & Co. under the title "London Burial-grounds." Most of these burial-grounds have passed away and even the traditions as to their sites are of the most fragmentary description, but to the antiquarian, no less than to the man of letters, such traces as can be verified are replete with interest. The author starts with the British and Roman burial places; and treats in turn the graveyards of priories and convents, the Cathedral and Abbey, The Temple, and The Tower; then goes on to a consideration not only of the graveyards connected with churches, but of all of which anything can be known, whether public or private.

People who are fond of being taken behind the scenes will enjoy Mr. G. B. Burgin's readable and entertaining paper, "How Authors Work," in the current *Idler*. Speaking of Mr. Zangwill, Mr. Burgin remarks: "Most of his work is done away from London, but when at home he writes at a large table (in his study) covered a foot deep with litter, amid which each page of copy gets lost as soon as written. A great search is thus entailed at the end of each sitting. Once the search was prolonged for four hours because an important page could not be found. At last, when the grey dawn came creeping in, making the gaslight tawdry, and his own and his brother's anxious faces looked weird and haggard, it was discovered that he had inadvertently written on both sides of a sheet; on the bottom side of this sheet was the thing for which they had been looking. Mr. Zangwill's brother, who is well known as the author of 'A Drama in Dutch,' sits at the other end of the same table. He is a methodical, business-like person, who stipulates that the litter is not to encroach on his own clear space. With this object in view he makes a line of demarcation; but, alas! as Mr. I. Zangwill warns to his task the space becomes smaller and smaller, and Mr. L. Zangwill's work is driven on to the floor. Then he resists and begins to recover lost ground, only to be again dispossessed. The two brothers chop metaphysics whilst working—an unnatural taste at the best—and their busiest time in the study is from ten p.m. to three a.m."

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Publications Received.

- F. Max Müller. Science of Language. Chicago: Open Court Pub. Co.
- Bradford Toney. Spring Notes from Tennessee. Boston and New York: Houghton, Mifflin & Co.
- F. Hopkinson Smith. Tom Grogan. Illustrated by C. S. Reinhart. Boston and New York: Houghton, Mifflin & Co.
- F. J. Stimson (J. S. of Dale). Pirate Gold. Boston and New York: Houghton, Mifflin & Co.
- Capt. Chas. King, U.S.A. Trumpeter Fred. New York and Chicago: F. Tennyson Neely.
- Robt. Buchanan. A Marriage by Capture. London: T. Fisher Unwin.
- Rudyard Kipling. Soldiers Three. London and New York: Macmillan & Co.
- Rudyard Kipling. Wee Willie Winkie. London and New York: Macmillan & Co.

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