

LIBRARY TABLE.

THE FLOWER OF FORGIVENESS. By Flora Annie Steel. London and New York: Macmillan & Co. Toronto: The Copp, Clark Co., Ltd.

Of Mrs. Steel's literary work we have already spoken in terms of warm commendation. "Miss Stuart's Legacy" will not have passed from our reader's recollection—a capital novel of East Indian life it is. Here this clever authoress has gathered for her readers a charming collection of short stories, some of which will be remembered as having been seen elsewhere. The fifteen short stories included between "The Flower of Forgiveness" and "The Village Legacy," and filling some 350 beautifully printed pages afford as fine a book of recreative reading as can be found in a day's search. Mrs. Steel presses Kipling closely for literary honors in the Indian field. Strong in characterization, charming in description, with no ordinary dramatic power, she is thoroughly at home in treating Indian subjects—perhaps it would be well were she to remember that all her readers are not equally well informed. These stories well illustrate the vast resources for literary work afforded by our world-wide British Empire and how well one part of the field is being appreciated by this gifted Englishwoman.

A MODERN BUCCANEER. By Rolf Boldrewood. New York and London: Macmillan & Co. Toronto: The Copp, Clark Co. 1894.

The Australian author who has won for himself an honored place in the world of fiction under the pseudonym of "Rolf Boldrewood," has in this tale "followed the sea." It were only natural that having told his willing hearers such excellent tales of adventure ashore of the great island continent of the Southern Sea, he should be minded to take them afloat for a season. And so he makes that stalwart, manly, young Australian, Hilary Telfer, full of a craving for the sea, ship for their benefit on the old barque *Clarkston*, bound from Sydney to San Francisco, via Honolulu, and fill for them some 230 pages with his graphic story of peril by land and sea. The most striking character of the book is the man who gives it its name—William Henry Hayston, captain of the brig *Leonora*, a character from real life. We hardly think our author is quite as successful in his sea as he has been in his land tales. But the book is strongly and ably written, and it illustrates the versatility of its writer. The character of Hayston, in particular, is admirably drawn. Were it only to know what Boldrewood can do with a sea story the *Modern Buccaneer* is well worth reading.

BÄDEKER'S GUIDE TO CANADA AND NEWFOUNDLAND, WITH A TRIP THROUGH ALASKA. Leipzig. 1894.

All who have travelled in Europe are as familiar with Bædeker's Guide as with "household words." Their fulness of detail, systematic arrangement, compactness of form and excellent maps and plans have rendered them essential to every traveller and enabled sight-seers to wander through unknown regions with safety and ease. The series has been gradually extended beyond the boundaries of Europe, and the volume on the United States, which appeared last year, is now followed by one on Canada and Newfoundland. This much wanted addition to our guide books begins with the fullest information as to the methods of reaching the Dominion, of the means of travel through the country, and of the working of its hotels, telegraphs and post. These are followed by valuable introductory articles by Dr. Bourinot, on the constitution of Canada, Dr. Dawson, on its geography and geology, and Messrs. Fuller and Chambers on its sports and pastimes. The topographical information follows the lines of railroad and steamboat from Newfoundland to British Columbia. Every town and village is mentioned and every object of interest pointed out. Little escapes the attention and note of the editor and the information when tested is singularly correct. An excursion to Alaska adds completeness to

the western portion. Ten maps cover nearly the whole country and are supplemented by plans of the principal cities. The editor Mr. J. F. Muirhead, is to be complimented upon the success of his labours.

PERIODICALS.

Florence Marryatt heads the list in the September number of *Storiettes* with the short story "Butterfly." Madge Robertson follows with "A Personally Conducted Trip." There is the usual complement of tales besides those mentioned.

Pastor Kneipp's notable method for hardening the constitution is being discussed in the *Journal of Hygiene* for September. A second paper is to follow. Some other important topics are treated in this number by Dr. Alfred Russell Wallace, Rene Bache and others.

"Prehistoric man in Utah" is the subject of an able and well written paper in the *Archæologist*, of Waterloo, Indiana, contributed by Professor Henry Montgomery, formerly of Toronto. The learned professor writes on some recent remarkable discoveries made in that State. The paper is fully illustrated.

"Sportsmen's Stories" is the review caption of an excellent review article in the *Onward and Upward* for August by Hulda Friederichs. The Badminton books on "Big Game Shooting" contain the "stories" and the king of modern sportsmen, William Cotten Oswell, is mainly considered. A tale which has been read by many an interested reader, "Their Eldest Lassie," is concluded in this number, which also has the report of the annual meeting of the Council of the Onward and Upward Association.

The Rev. William Lisle Bowles, a famous English poet of the end of the last and beginning of the present century, is the subject of a pleasant sketch in *Temple Bar* for September, entitled "Poet, Parson, and Pamphleteer." Bowles exercised no little influence over his generation though he is but little read to-day. "Louisa Marchioness of Waterford," a noted beauty, is the subject of a sketch by W. M. Hardinge, and "Alexander Lord Pitaligo" also receives biographical attention. This number has a well sustained serial and most readable short stories, poems, and other matter.

Electrical Engineering in the August and September numbers contains much useful and important matter on its own special subject. The contents of these numbers well illustrate the practical character of the magazine and the ability and experience of its contributors. We shall, for instance, refer to two articles, one on "The Evolution of the Telephone Switch Board," by A. V. Abbott, C.E. (Chief Engineer) of the Chicago Telephone Co., and the other on "The Application of Fuel Oil to Steam Generators," by C. O. Billow (late Assistant Mechanical Engineer World's Fair).

Philip and his wife reaches the 29th chapter in the September *Atlantic*. This is followed by one of Edith M. Thomas' delightful prose and poetic sketches, entitled "Rus in Urbe." Duncan Campbell Scott has a graphic sonnet "The Onondago Mother and Child." Mary Hartwell Catherwood, Graham R. Tomson, and Bradford Torrey will be found among the contributors. The two last articles are most readable: that of Leon H. Vincent on "A Reading in the Letters of John Keats" and Kuno Francke's paper on "The New Storm and Stress in Germany," which is strong and striking.

We have received the August and September numbers of *Music* and both are filled with a variety of excellent articles upon many phases of musical study. Where all are good, instructive and interesting, one can scarcely say which are the most noteworthy, as individual tastes have to be considered, but one can read the following with much pleasure and profit: "Music as a University Study," by Wald S. Pratt; "Cause and Effect in Piano Playing," by H. S. Kelso; "Music in Norway," by A. Von Eude; "Chinese Music," by

In the Matter Of Watches

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RYRIE BROS.,

Cor. Yonge & Adelaide Sts.

Mary A. Simms; "The Value of Mechanical Aids," by J. S. Van Cleve; and "Useful Musical Books," by Carrie Della Hosmer. Many other articles are in these two numbers, and Miss Worthington's letters regarding her music study in Berlin, are not by any means the least interesting. Music Magazine Publishing Co., Chicago, Ill.

Mr. Bruce Crane's "Indian Summer," which is one of the color plates of September's *Art Amateur*, is very charming in its color of purple haze, soft browns and greens. The most interesting article of the number is one on this same artist giving a sketch of his career, accompanied by many examples of his vigorous work in pen and ink. Mr. Crane thinks that "Monet has by no means said the last word in the direction of light and atmospheric effect. He is undoubtedly sincere, and he has struck a new note, . . . but we may confidently expect some one to arise who will carry out his ideas more logically and to better results than he does himself." The second of Mr. Henry Ranger's papers on the private collections in Montreal is especially interesting to us Canadians. The description of the National Gallery, London, is continued and we have Mr. Bruce Crane again in his suggestions on landscape painting and sketching. These are invaluable as coming from one who knows whereof he speaks.

LITERARY AND PERSONAL

Though General Longstreet has grown somewhat feeble during the last few months, he is still working hard on his memoirs.

Pierre Loti, the famous French novelist who saw Li Hung Chang when in China a year or two ago, describes him as a tall, slender, bony, distinguished-looking man with a beard and long mustache. When on horseback it would be difficult to imagine a man more dignified in appearance.

The late President Carnot, of France, says the *N. Y. Tribune*, according to French papers, was never baptized. He belonged, it is said, to the Theophilanthropists, founded by La Revilliere-Lepaux. Among the original members of the sect was Lazare Carnot, grandfather of the President.

Stopford Brooke's Lowell lectures this year will be on modern English literature. It is possible that he may give a shorter series elsewhere on the American poets. It would be interesting to hear the views of so