

it in the solution until it has an opportunity of gaining the required density, you will, I am certain, adopt metol as your developer.

"A freshly-made metol developer, after cooling, throws down a slight deposit, which should invariably be filtered out before using the solution. With the C. P. metol recently put upon the market this deposit is hardly noticeable."

A RETOUCHING Medium recommended by S. Herbert Fry is as follows:

- Resin.....360 grains.
- Gum Dammar..... 70 "
- Spirits of Turpentine. 4 ounces.

It is important to get a good quality of turpentine, so that when the

mixture is rubbed upon the negative the turpentine will evaporate and leave the gum set firmly on the film.

A CHEAP AND EFFECTIVE NEGATIVE VARNISH.—

- White hard varnish...1 pint.
- Wood Alcohol.....1 "
- Castor Oil .....30 minims.
- Oil of Lavender....30 "

TONING BATH FOR OPAL PICTURES.—

- Ammonium Sulphocyanide..... 15 grains.
- Gold Chloride ..... 1 grain.
- Water..... 10 ounces.

This, which may also be used for gelatino-chloride paper, gives delicate images with pure whites.

# THE PLATINOTYPE

WE SET THE PAGE

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IT IS CONCEDED BY ART critics that the Platinotype leads all other photographic methods in the faithful rendering of art effects. We receive this paper fresh every week from the factory, in the Rough and Smooth surface. Size, 20 x 26, price 80c. per sheet; also the chemicals for development. If you have not introduced the Platinotype, do so at once. It will pay.

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