

about three times that needed for a print—and it is developed on plane glass, a very beautiful “transparency” or “dia-positive” is the result.

THE OPENING OF THE SOCIETY OF ARTS.

Tuesday afternoon, May 15th, the Society of Arts under the able management of Mr. F. E. Galbraith was formally opened to the public by Lieutenant-Governor Kirkpatrick. A large number of the leaders in art and society circles were present by invitation who viewed with interest the fine collection of paintings and listened with pleasure to the tuneful strains of an excellent orchestra, lack of space prohibits an extended notice of the pictures and allows but a word for those most noticeable.

Among the large collection we notice the following,

La-Villette, by A. Pezant, a *salon* picture, a large canvas representing a drove of cattle.

Mattahias Refusant de Sacrifices aux faux Dieux, a large painting by Thayer, well done, but rather ghastly to look upon.

The Blacksmith at the forge, by Delorme, is exceptionally good, the lighting being most excellent. The fire on the forge seems a bit crude. Its removal to the wall from the window where it had been on view for several days greatly improved the effect.

An Interior of a Cathedral Vestry is, in the rendering of the carved woodwork, most wonderfully naturalistic. The other features that go to make up the painting are equally well done.

A good thing next to this picture was A Girl Picking Flowers, by E. Pascal.

A large picture by Schuller, Dindon's Sous Bois, attracted considerable attention.

A most interesting canvas is one by Herman Leon. It is very ancient looking, and shows a combination of old books and on a fine old chair of some centuries ago.

The collection of small pictures were, as a whole, most excellent, many of them being exceptionally well handled. Besides the exhibits mentioned above, we noticed pictures from the following artists, S. Kirmainguy, Provist Maisenberg, F. M. Bell-Smith, W. A. Sherwood, F. S. Challener, O. Jacobi, Wm. Smith, Forster, Homer Watson, J. C. Forbes, Carl Ahrens and others.

The pictures will be on free exhibition to the public, and our readers from out of town visiting Toronto, will find this a most excellent chance to study the works of well-known artists and gain much valuable knowledge as to lighting, posing, etc. There is a free art class in connection with the institution under the patronage of many noted artists.

A METHOD OF MODIFYING PLATINO-TYPE PRINTS BY AFTER TREATMENT.

BY A. W. DOLLAND.

Given Before the Photo Society of Great Britain.

The process which I have to demonstrate is the outcome of some experiments made with the object of discovering a method of intensifying platino-type prints by depositing upon the developed image a further quantity of metal. At the outset it appeared to me advisable, in order to avoid any risk of detracting from the stability of the prints, to confine my attention to the permanent metals, and my experiments so far have been made with the two better known examples only, viz., platinum and gold. As regards platinum the results I have obtained have not been sufficiently decisive to be