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All books for review, and letters for the Editor,
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Editor, Canadian Bookseller,

P.O. Box 203, Hamilton, Ont.

Editorial Notes.

The London Public Library Board are
considering plans for extension at an esti-
mated cost of \$4,000.

The Dundas Public Library Board are
considering the idea of introducing acety-
lene for lighting purposes.

If publishers will forward us a copy of all
new publications, the editor will give them
due notice in these columns.

The Library at Osgoode Hall, Toronto,
contains an unbroken file of the London
"Times" from January 1, 1805, to date.
This is probably the most complete set of
the "Times" in any library in America.

Miss Jean N. M'Ilwraith, the Canadian
writer, who wrote "A Book about Shake-
speare," published last year by Thomas
Nelson & Sons, of London, has nearly com-
pleted the manuscript of "A Book about
Longfellow," which the same firm will pub-
lish in a few months.

Canadian Poets will have to look to their
laurels. Their confreres at the antipodes

are wide awake. There are already many
volumes of Australian poetry. T. Fisher
Unwin, of London, has added to the list,
having published a new volume, "A Twi-
light Teaching and other Poems," by Mrs.
Lala Fisher, of Queenstown.

Dr. R. Maurice Bucke, Medical Superin-
tendent of the Asylum for the Insane, Lon-
don, Ontario, is an earnest student and an
enthusiastic admirer of Walt Whitman, the
poet. Dr. Bucke has recently edited Whit-
man's Hospital Letters, and has published
the volume under the title of "The Wound
Dresser," through Messrs. Small, Maynard
& Co., Boston.

The Montreal *Star* adorns an article re-
ferring to the withdrawal of the Presby-
terian Church in the United States of the
somewhat famous divine Rev. C. A. Briggs,
whose theology was supposed to be not
quite in accord with the church standards,
with an excellent portrait of the popular
Book Steward of the Methodist Church in
Canada. Possibly it was assumed that if
the one surname sufficed, the same portrait
should answer for both ; else there must be
an extraordinary likeness to one another in
the Briggs clan.

THE CANADIAN BOOKSELLER extends hearty
congratulations to J. Bayne MacLean, of the
"Bookseller and Stationer," on his promo-
tion to the Lieut.-Colonelcy of the 6th Fusi-
liers of Montreal. Col. MacLean is popular
with all who know him, affable by nature,
genial in disposition, indefatigable in busi-
ness, an enthusiast in matters military, and
a gentleman in every sense of the word.
Lieut.-Col. MacLean—Here's congratula-
tions to you. May prosperity ever attend
you. May you live long, and continue to
be as enthusiastic a Canadian in the future
as you are now, and have been in the past.

"The Trial of Emile Zola," issued in
pamphlet form by B. R. Tucker, New York,
is unique from a typographical point of
view. In setting the type for the book the
"justification" of lines is entirely dispensed
with. Mr. Tucker says this has the ad-
vantage of allowing absolutely perfect spac-
ing between the words of each line. But
we think the disadvantage of having the
lines ending here, there and everywhere,

more than offsets the advantage of the equal
spacing between the words. The people
are used to the old style of the lines being
spaced out even. It will be a long time
before Mr. Tucker's new idea come into
general use.

It is pleasing to be able to record in-
stances of the appreciation abroad of the
work of Canadian writers. Gilbert Parker
is recognized as in the front rank of
the world's novelists. He already has
the honor of having his books published in
a uniform edition by leading publishers in
America and Europe. A. D. DeCelles, Gov-
ernment Librarian, Ottawa, was last year
awarded 500 francs by the French Academy
of Paris, in recognition of the ability shown
in his book "Les Etats Unis." J. W.
Tyrell's "Across the Sub-Arctics of Canada,"
which has had such a large sale here, has
been republished in London by T. Fisher
Unwin. R. T. Lancefield's clever satirical
sketch "Tim and Mrs. Tim" is being trans-
lated into German and will be published in
Germany within a few weeks.

Why is it that the handwriting of so many
well-known men is so illegible? It is a fact
that few could tell the signatures of Hon.
G. W. Ross or the Hon. J. M. Gibson unless
they had seen them before. Fortunately
these estimable gentlemen have private
secretaries who write the body of the letters.
It is said that E. E. Sheppard, the talented
"Don" of Toronto "Saturday Night,"
writes so little that he is quite at a loss if
his faithful stenographer is not at hand to
catch the words when he is in the mood for
dictating. It is more than certain that only
an expert compositor could set up matter
written by that bustling journalist, J. Ross
Robertson, of the Toronto "Telegram."
But it seems that the late Dean Stanley was
probably the very prince of wretched cali-
graphists. Elliot Stock, of London,
writing to "Literature," says that a letter
was once delivered to him which the post-
man thought was addressed to "Elliot Stock,
62 Paternoster Row," but which, on being
opened, was found to contain a receipt by
the Dean for an article in the "Contem-
porary," and intended for "Mr. Strahan, Lud-
gate Hill." The address was as much like
one as the other !