

WALL PAPER AND DECORATIONS.

NEW PAPERS OF WATSON, FOSTER & CO.

THE work of sampling has pretty well finished in the wall paper factories, and the work of laying the goods successfully before the retailer has commenced. A tour through the sample rooms of the Canadian manufactories shows that great strides are being made in the beauty and variety of the designs. It is noticeable also that the colors this year have a tendency towards darker shades, and much richer tones.

paper. Their No. 570 is a good example of this line. Another line in a better class of paper was 51 a striking Japanese effect, in which the coloring was especially good. Some fine designs were noticed also in Burlap effects and in Louis XVI. style with the double L. monogram. The Oriental style, No. 513, is a very fine design, reminding one of the delicate shades and colors of the Oriental rug.

Watson, Foster & Co. are showing also a fine line of ingrains and of varnished tile

also are protected against fire. Opening off the factory is the warehouse 108 feet square and 4 storeys high. This is separated from the factory by a fire-proof wall.

Plate No. 1 shows the view from the west factory, a partial view of the east factory being obtained through the open door in the dividing wall. There are seven machines in all, four in the west factory and three in the east. The paper first passes through the coating machines to receive the ground color, passing in festoons 120 feet down the room, returning on a canvas belt to the printing machines to receive the pattern.



WATSON, FOSTER & CO. No. 1.—Showing the view from the west factory and a partial view of the east factory.

Watson, Foster & Co. are showing a very large line of cheap gilts, better and cheaper than ever before. This is due, no doubt, to their improved plant. In a better class of goods their 504 Heraldic on embossed paper gave a very good effect. No 559 was also striking, being a stripe effect in gilt and green, with a clouded frieze. No. 446 is a twelve-color cretonne effect, having two distinct flowers, which give a chance for a more elaborate effect.

In medium lines this firm is particularly strong, both as regards variety and beauty of design. One line noticed was a nine-inch clouded border in gilt on plain or embossed

effects. This is the first time these tile effects have been manufactured in Canada, formerly all being imported from England.

A NEW CANADIAN FACTORY.

The new wall paper factory built by Watson, Foster & Co., is one of the most up-to-date on the continent. All the latest improvements in machinery and labor-saving inventions have been put in, and no pains have been spared to increase the efficiency of the factory.

The factory is built of brick, being 326 feet long by 108 feet wide, separated into several parts by fire-proof walls. The floors

The paper then goes down the room again, being dry by the time it reaches the other end, when it enters the reeling machines where it is made into huge rolls.

The largest machine, for printing twelve colors simultaneously, is shown in Fig. 2, which shows also the length of the building.

In the manufacture of varnish gilts the process is somewhat different. The bronze is dusted onto a kind of varnish, which remains "tacky" after the other colors are dry. In fact, the varnish takes a day and a half to dry before being rolled up.

(To be continued)

*Sent to J. D. Greenhouse
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