they may make use of them in their canvass. And after getting a list of our subscribers, they induce some to take their paper direct from the office of publication instead of from the news dealer. Only as long ago as last week, a traveller from one of the newspaper offices tried to get my list of subscribers, but it did not work. Moreover, I cannot say that I ever received any benefit from newspaper travelling agents. And I must say that if the publishers of newspapers knew what is best for them they would try to keep on the right side of the news dealers; for of all people the news-dealers are able to do the publishers most good, and all they ask for their favor is just fair play. If you don't feed a horse grain, he has no spirit to work for you, and likewise, if publishers do not treat the newsdealers fairly, they have no heart to say a word in favor of their papers. I have been in the business long enough to find out that some, at least, of the newspaper publishers, as well as publishers of magazines, are simply trying to mop the floor with newsdealers, figuratively speaking.

What we ought to do is to oganize a purely retail booksellers' and stationers' association, excluding all publishers and all wholesalers. and then the retail trade in our line could combine and act in an effective manner, when necessary, against not only publishers of all kinds, but against wholesale booksellers and stationers as well; and until this is done we will not amount to much as a class, for our trade is becoming very much demoralized through bad treatment from different sources.

I would suggest that the annual meeting of the association be held some day during the time the Industrial Exhibition is in progress, in order to take advantage of the cheap excursion fares to Toronto, which are always in order some time during the holding of the exhibition. This would make the expenses much lighter for those who would wish to attend the annual meeting of the Retail Booksellers' and Stationers' Association, and there are very few retailers in our line who can afford to incur the expense necessary to go to Toronto, even if the distance should be not more than fifty miles, for no other purpose than to attend the meeting of the association. But many dealers, no doubt, go to Toronto every year at the time the exhibition is held, on account of the low excur sion rates on the railways, who would not otherwise go; and these could easily make it convenient to attend the meeting of the association if it should be convened at that time.

There is usually one or two excursions during the time of the fair for which the tickets are little more than one-third the usual rate. And these excursions are usually advertised two or three weeks ahead, which would give ample time for notification of dealers of the day on which the association s to meet.

I think if these ideas were adopted and acted upon, dealers would take more interest in the keeping up of an association such as I nave indicated. Yours truly, A. ROBINSON.

Belleville, Nov. 21, 1890.

Do the Leads in your pencils break?

If so, you do not use the right

The best are made by the

NEW YORK

Send TWENTY-FIVE Cents in stamps for samples worth twice the money.

WM. BARBER & BROS.

Paper Makers,

GEORGETOWN. ONTARIO

BOOK, NEWS AND COLORED PAPERS.

JOHN R. BARBER.



Trade supplied by Davis Lawrence Co. Canadian Agents, Montreal.

MACHIVEN & Renowned PENS

THE FLYING DUTCHMAN PEN



WRITES OVER 200 WORDS WITH ONE DIP OF INK.

MACNIVEN & CAMERON. Waverley Works, Edinburgh.

PATRONIZE CANADIAN INDUSTRY GOWER & CO.

Samples Free on Application.

10 QUEEN STREET, MONTREAL.



Fine Points, 333, 128 and 444. Business Pens, 048, 14, 130. Blunt Points, 122, 280, 1743. Broad Points, 239, 313, 284. FOR SALE BY ALL STATIONERS. ROBT. MILLER. SON & GO., AGENTS.

MONTREAL.

the Best.

IN THE ESSENTIAL QUALITIES OF Durability, Evenness of Point, and Workmanship.

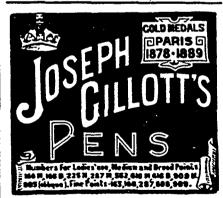
WORKS: Birmingham, England. ESTABLISHED 1860.

Over 35,000,000 of these pens sold in United States in 1889.

CANADA AGENTS BROWN BROS.,

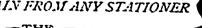
BOYD, RYRIE & COMPBELL,

Tomato. Montreal.



"HERE'S A SOFT SNAP!"

YOU MAY OFTAIN FROM ANY STATIONER



GRAPHITE PENCIL

Line of LEAD and COLORED PENCILS, including the

GRAPHIC-Round Gilt GRAPHIC-Hexagon Gilt STENOGRAPHIC DRAWING and VICTOR.

