

## A NOTED IRISH HOUSE,

In referring to the removal of Marcus Ward & Co. into their new premises in London on the 15th of last month *The Stationery Trades' Journal* says :—

The enterprise of Marcus Ward & Co., now so widely known, dates back to the founding of the present firm in Belfast, Ireland, by the late Marcus Ward, who was born there in 1807. Son and grandson of successive paper makers, he added to his paper-mill business the departments of Stationery Manufacture, Wholesale Bookbinding and Printing, in order to increase the consumption of paper, in the manufacture of which he was still primarily interested. Marcus Ward was among the earliest of the printers by the lithographic stone process, the practice of which, in this kingdom, began early in the present century.

Marcus Ward's sons were exhibitors at the first Great Exhibition, in 1851, and at the second International gathering in London, in 1862. But it was in 1867, at the Exposition Universelle, Paris, that the enterprise of the firm made so distinct a mark, when the highest medals awarded in each class in which they exhibited were borne off by Marcus Ward & Co. The firm were notably exhibitors at nearly all the other great World's Fairs, and their productions uniformly received the highest recognition in the form of medals; while at the last great Paris Exhibition of 1878, they were further honoured by the Cross of the Legion of Honour, which was conferred upon the senior partner by the President of the French Republic. Over a year ago the business of Marcus Ward & Co. was formed into a Joint Stock Company, on limited privileges, when employees of the firm were permitted to acquire shares in the undertaking, on co-operative principles.

In 1876, at the close of the Philadelphia Exhibition, their American agency was established; and more recently an Australian branch has been opened at Melbourne. But the houses in London, New York and Melbourne, exist only as feeders to the parental establishment at Belfast, which gives employment to over a thousand workpeople in a factory covering four acres of ground.

The constantly increasing business has, during the last few years, made it necessary to extend the premises in London; the warehouses at Chandos street, Strand, and elsewhere, being quite inadequate; hence the erection of their new and splendid quarters, Oriel House, Farringdon street.

**HENRY GEORGE BOHN.**—Henry George Bohn, author and publisher, who died in London recently, was born January 4, 1796, and, after getting an education, sold books in his father's store. In 1831 he began business on his own account, and ten years later published his "Guinea Catalogue," exhibiting the largest stock ever collected by a bookseller. Mr. Bohn was one of the pioneers in the movement for circulating good but cheap literature. In establishing his historical, scientific, illustrated, classical, ecclesiastical and antiquarian library, amounting to nearly 700 volumes in all, he translated several of Schiller's, Goethe's and Humboldt's works. He also edited the "Bibliotheca Parriana," Addison's works, "A new Edition of Lowndes's Bibliographer's Manual," and assisted in several of the classical translations.

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