

# The Acadia Athenæum.

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## The Sanctum.

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The poem entitled "Sir John S. D. Thompson," published in our last issue, has, we think, many points of excellence. It was from the poem of Miss Eunice Knowles, a sister-in-law of Rev. A. Cohoon. Two slight typographical errors can easily be corrected with a pen, and then the poem stands complete. In the first line of the fifth stanza, "fated" should read "fatal," and in the second last line of the sixth stanza "To" should be "So." The poem is graphic, suggestive, imaginative. It is not crowded, yet there is the picture of grim and persistent Death, the portrayal of a manly character, and the grief of a nation for its "honored Head." And there are many beautiful sentiments expressed. The expression "winnowed homage" in the seventh stanza contains a wealth of meaning, and describes in one clear and beautiful note that pure, unmixed, spontaneous tribute of approval which the world ever gives to a true and noble man. The ATHENÆUM is pleased to call the attention of its readers again to this poem.

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The intercollegiate debating match between our Alma Mater and Kings, has been fought and won. While we rejoice that it is our privilege to record the honor of victory, yet it is not victory alone that we would comment upon, for that is a variable thing. But there are certain benefits to be obtained from a contest of this nature which are invariable whether we record success or defeat. A literary contest of such a nature as the one referred to, is certainly in accord with the essential character of university training. It is most fitting that the strength and sinew of a university should be manifested on the intellectual side. While physical contests are good they are not in perfect harmony with