st

CONTENTS.

		- 4						
							1	PA
-								
The Sunday School Division -		Convention			the	Lesson		
							-	
ogres	18							1
						-	•	
		A11 1	Vati					
- m	08 01	All I	AMES	ons				
n Te	xts-	Thir	rd Q	uarte	r -			,
-Thi	rd Qu	arte	r -					,
Les	8078							
Depa	artme	ent						
	ogres es Sh tistic n Te Thir	ogress es Show tistics of n Texts— Third Qu	ogress - cs Show - tistics of All 1	ogress	ogress as Show tistics of All Nations n Texts—Third Quarte Third Quarte Lessons	ogress 28 Show tistics of All Nations n Texts—Third Quarter Third Quarter Lessons	ogress 28 Show tistics of All Nations n Texta—Third Quarter Lessons	ogress 28 Show tistics of All Nations n Texts—Third Quarter

The Wanderers.

BY W. D. NESBIT.

"As a bird that wandereth from her nest, so is a man that wandereth from his place."—Proverbs 27. 8.

What is the call the wild birds hear, Too subtle for our ken? What hall comes to the fallow deer From distant brake or glen? Is it the same that soft and clear Goes out to wandering men? What is the call that minds the bird Of its long vacant nest? Is it upon the echoes blurred By vagrant breeze caressed, Just as the sighing, voiceless word Which tells men "Home is best?"

What puts the music in the call Which comes to them afar—
By mountain side or city wall,
'Neath pine or deodar—
The music that bids one and all
Turn where the home things are?

None knows the mystic call which comes
To man and bird and beast,
As wakening as throbbing drums
When warfare long has ceased—
Insistently it sings and thrums
To great ones and the least,

It may be but a rustling tree Which sings it with its leaves; It may be that the sighing sea The summons softly weaves; But what and howsoe'er it be The call each one receives.

It is the melody divine—
The music of the spheres,
That, clear in cadence, faint and fine,
Gomes sweetly to our ears—
A song of influite design
Through God's unnumbered years,