

SECTION II.

3. Same as question 2, Grade III. Model School or I. Academy.

4. Translate into French :—In vain did Philip spread the report that this great armament was destined for the West Indies. Elizabeth knew too well the hatred, the ambition and the fanaticism of her own enemy, to doubt for a moment that England alone was threatened. She seized the occasion which presented itself to save the glory and the independence of her country. Aided by her vigilant minister Walsingham, and even more by the resources of the country and the patriotism of the people, she was able to float more than eighty ships of war.

Correspondence, etc.

In answer to some queries about writing we quote the following:—

The front position is the best.—Face the desk, the body being nearly upright and brought close to, but not touching, the desk. Both feet should rest flat upon the floor, the left thrown a little in advance of the right. The arms from the elbows to the hands should rest upon the desk. The left hand holds the book firmly in position and in connection with the writing arm forms a right angle. The writing arm forms a right angle with the ruled lines.

Pen Holding.—The writing hand rests upon the tips of the nails of the third and fourth fingers. This rest for the hand is called the *sliding rest*. The arm rests upon the muscular part between the elbow and wrist. The wrist should be held perfectly flat so that a penny or button placed upon it will not slide off while writing; the wrist also should not touch the desk. The first finger rests upon the pen, the tip of the finger being from one to one and one-half inches from the point of the pen. The finger forms with the pen a slight bow, the pen crossing the finger between the two upper knuckles. The second finger is held so that the pen crosses it at the root of the nails.

Height and slant.—All the letters, large or small are either one, two, or three spaces in height. The one-space letters are *a, c, e, i, m, n, o, u, v, w*, and *x, r*, and *s* are a trifle higher.

The two space letters are *t, d*, and *p*. The three space letters are as follows: *l, b, h, k*, and the upper part of the *f*; *p* and *g* extend one and one-half spaces below the line; *j, z, y, g*, and *f* extend two spaces below the line.

Slant.—The down stroke of nearly all the American systems is at an angle of about 52°.

Width.—The width of letters is measured by the width of the small *u*, the distance between the two top points being called one space. In the small *n* the distance between the down strokes is the same as the *u* one space. Now take the word *and*; the distance from the starting point to the beginning of the down stroke is two spaces. The distance from the down stroke of the *a* to the down