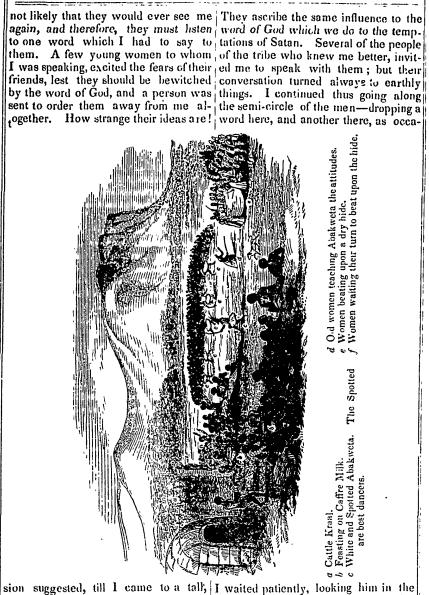
AND



voice. voice, and beat time with his stick on frightened out of propriety in a scene the dancers to greater exertions. He were then present. Finding that they

fierce looking fellow, who appeared de- face, till he had exhausted himself. To termined not to hear the charmer's keep his courage up, another joined He commenced the peculiar him, and there they kept whistling so Castre whistle, at the very top of his loud, that a host might have been the ground, as if he were stimulating less strange than the one in which we wanted the people to laugh at me; but had better lungs than I anticipated, I

96