

Starve and go to heaven—but don't borrow. Try first begging—I don't mind if its really needful—stealing! But don't buy things you can't pay for!!' And of all manner of debtors pious people building churches they can't pay for are the most detestable nonsense to me. Can't you preach and pray behind the hedges—or in a sandpit—or a coalhole—first? And of all manner of churches thus idiotically built, iron churches are the damnablest to me. And of all the sects of believers in any ruling spirit—Hindoos, Turks, Feather Idolaters, and Mumbo Jumbo, Log and Fire Worshippers—who want churches, your modern English Evangelical sect is the most absurd, and entirely objectionable and unendurable to me. All which they might very easily have found out from my books—any other sort of sect would!—before bothering me to write it to them. Ever, nevertheless, and in all this saying, your faithful servant,—JOHN RUSKIN.”

EMILIO CASTELAR.—Nature seems to have withheld from him all those defects and rained upon him all the excellences with which she has endowed all the sons of eloquence since Demosthenes. He is the beau-ideal of orators. Bossuet added the force of impassioned utterance to the religious fervors of an epoch. Danton, Mirabeau and Camille Desmoulins were the mouth-pieces of revolutionary tempest. Chatham was the orator of political vehemence and the budget. Webster, the majestic “expounder,” was the orator of lawyers. Gladstone, that Saxon Nestor whose winged words are wont to bleach the sordid politics of England in a night, is the most facile of parliamentary polemics. Free from the limitations of these Castelar adds to their various gifts a cosmic range of conception, a brilliance of expression wholly his own. He is the orator of the universal. Edmund Burke, the Bacon of political generalizers, talked to sleeping senators and empty benches. Castelar, with a passion for general truth more varied, because it is the passion of the poet, holds his audiences bound as with a spell. The resources of learning which feed the flame of his tongue