

...the small ... the large lungs ... the well developed musculo, the bones as dense as ivory.

"Even for walkers, then, get the nearest to thoroughbred possible, and the same for trotters, and of course the same for runners. You have then horses fit for any company and for any purpose—to haul the plough or buggy, or carriage, or to carry you upon their backs. Breed horses that you will not be ashamed to have your friends see."

### GO FOR HIM.

He's a poor, hard-working man trying to pay his honest debts and support his family by honest toil, but "go for him," because he cannot pay you a few dollars he owes. He is poor and entitled to no consideration. Keep him down!

Help him! He's a rich man, who robbed a bank or made an assignment, lives in a fine mansion and walks leisurely, enjoying life, while his wife and children are deprived of none of the luxuries of wealth or the enjoyment of society. He's smart—an enterprising business man, and it's a pity he's robbed his creditors. Don't say anything to hurt his feelings nor expect him to soil his delicate fingers by toil. He compounded with his creditors at twenty-five or thirty per cent., and now lives in luxurious ease, an honored, respected citizen, and a prominent man in the church!

Go for him! He's poor—He is trying to pay cent for cent with interest, and his hands are hardened by toil—his wife and children feel the pinchings of poverty and the tightness of the times—he lives in a small house and fumes scantily, but it is as good as he deserves—he has no business to be poor nor honest. He's a fool for not robbing a bank or stealing from those who would have trusted him in prosperous days. He ought to be poor! Go for him! Keep him down! pile upon him such a load of obloquy and pecuniary embarrassment that he will never be able to rise.

### WITHDRAWING LEISURELY.

The Elko (Nov.) Independent tells the following: "While travelling through Arizona in 1849 with an exploring party, we made our camp one evening near a canyon, the bottom of which was covered with fine sand that had drifted from the neighboring plains. While employed in arranging our camp, the botanist of the expedition, Dr. B., wandered some distance in pursuit of plants. He returned shortly and reported that there were Indians near at hand. He was as cool as a cucumber, and didn't show a sign of anxiety or alarm. In answer to our hasty inquiries, he replied that while he was engaged in examining a fossil specimen, he heard a grunt behind him, and looking around discovered an Indian who had seized his gun which has been placed against a rock. The Indian drew a bead on him, and in retaliation drew his revolver and sighted the Indian, retreating at the same time to ward the canon which was close at hand. Neither fired. On reaching the canyon he walked leisurely into camp. A party immediately set out to determine the possibility of danger, and discovered two Indians and a squaw. After capturing them they examined the vicinity in which the Doctor had met with his remarkable adventure. They found his footprints, which signified a cautious retreat to the canyon. But alas for the frailty of human nature; his footprints in the canyon were eight feet apart, by measurement, a fact perfectly indicative of the leisurely manner in which he had approached the canon. The Doctor acknowledged the corn, and remarked that that was about as leisurely as he ever wished to walk under similar circumstances."

Henry Saltonstall, of Massachusetts, recently owned a cow that gave 18,065 quarts of milk in a year.

**ALDERMARKE**—This fast, gray trotting gelding, that in the late circuit made his first appearance at Cleveland, was last week purchased by Mr. Charles Robinson, of Fishkill, N.Y., and with the fast stallion General Benton, also owned by Mr. R. will go into Mr. Budd Doble's stable for the campaign of 1877.

**A NEW DODGE IN HORSE DEALING**—The following new dodge has been brought to light by "a victim," through the columns of the London Daily News. The plan is to advertise that a gentleman has a horse he wishes to let on hire for three months for his keep through the winter. You go to the mews and see a man who says he is acting for the gentleman, and agrees to let you have the horse on leaving £5 deposit, which he will return to you at the expiration of the time. You send the £5, expecting to get the horse, and all he does is to give a receipt for the money, as if it had been bought, and refuses to let it go till you pay another £25 or so.

**A SORT THING SPOILED**—The Pulaski Citizen tells the following good story: "A man with a fast race nag entered at the Huntville fair for a half-mile dash and a \$20 purse. His horse was so fast that everybody was afraid to enter against him. He was about to lose the purse, and got a friend to enter his old saddle horse, just to make the race, so he could get the \$20, offering to pay the entrance fee for the old horse. They entered, and started, and came home under the string—the old saddle horse fifty yards ahead! Then that race man's crest was observed to fall as he paid the two entrance fees, and saw the old horse gobble the \$20. Such a yell from the audience!"

### VALUABLE DOGS.

According to one of the oldest dog fanciers in New York the rarest and most valuable dogs in that city are full-blooded bloodhounds and bull dogs. Deerhounds—thin, long, rough-haired dogs—are also scarce, and are worth, when full grown, from \$100 to \$500 apiece. Foxhounds are worth from \$25 to \$30, harriers from \$20 to \$30, greyhounds from \$15 to \$20, German beagles from \$15 to \$20. Italian greyhounds, which were the first pet dogs ladies had in this country, were at one time worth \$100 apiece, but now, having gone out of fashion, sell for much less. At present the greatest demand is for Gordon setters, a breed of dogs which come from the kennels of the Duke of Gordon, in Scotland, and when of proper color—pure black and tan—bring from \$100 to \$500. Next to them come the red Irish setters, which sell for \$60 apiece, and the English orange and white, which are quoted somewhat cheaper. Spaniels are not so fashionable as setters, and sell at a lower price.

The Clumber, or land spaniels, sell from \$25 to \$50 apiece, the brown water spaniel at \$15 apiece. Cocker spaniels sometimes bring as high as \$60, and King Charles spaniel as high as \$200. Pointers are not favorites in this country, for forests are too thick for them and the brush tears their skin, which is not covered as heavily as the setters and cockers. The double-nosed or Spanish pointers are worth all the way up to \$500 apiece. Besides the game dogs, Siberian bloodhounds, Pomeranian wolf-dogs, and Dane dogs are sold in New York.

One of the latter, thirty-four inches high, was recently disposed of for \$750. St. Bernard dogs are quoted at from \$150 to \$200 apiece, and white bull terriers, for fighting purposes, at \$200. Fox terriers and Dandie Dinmont terriers bring from \$10 to \$25 apiece. Skye terriers, black-and-tan terriers and the English pug are all ladies' dogs. The latter sell from a \$100 up, the former often bring \$150. For a black-and-tan of extraordinary small size a New York lady recently paid \$700. The animal weighed just two pounds and ten ounces.

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## A MAGNIFICENT PRESENT!

The proprietors of the **SPORTING TIMES** have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of **GOLDSMITH MAID**, printed in nine colors and innumerable shades, size 18½ by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collections in the country, and what adds to its value it is the only correct likeness of **GOLDSMITH MAID** ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit *Yearly in advance* for the **SPORTING TIMES**.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our **CHROMO OF GOLDSMITH MAID**, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to **LULA** at Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22½ by 28 inches, being larger than that of **THE MAID**, and is a fine specimen of the pictorial art. It is not claimed to possess the high artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of **LULA**, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the staples, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

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