

MODERN LANGUAGES.

JOHN SEATH, B.A., ST. CATHARINES, EDITOR.

NOTE.—The Editor of this Department will feel obliged if teachers and others send him a statement of such difficulties in English, History, or Moderns, as they may wish to see discussed. He will also be glad to receive Examination Papers in the work of the current year.

ENGLISH.

[The answers to the First Class papers are unavoidably crowded out.]

UNIVERSITY OF TORONTO.

SUPPLEMENTAL EXAMINATIONS, 1883.

Senior Matriculation.

ENGLISH—HONORS.

Examiner—David R. Keys, B.A.

1. Show what influences were acting upon English literature both at home and from abroad during the period from Chaucer to Surrey.

2. Note the changes in Shakespeare's popularity from 1616 to the present day.

3. Explain the following passages from the play of Antony and Cleopatra:—

"Extended Asia from the Euphrates." I., 2.

"The *holding* every man shall bear." II., 7.

"Thou hast *forsooke* my being in these wars." III., 7.

"By the *discandring* of this pelleted storm." III., 11.

"Have knit again and *fleet* threatening most sea-like." *Ib.*

"As *plates* dropped from his pockets." V., 2.

4. Describe the death of Antony, and briefly criticize the scene.

5. "The present pleasure,
By repetition *souring*, does become
The opposite of itself." I., 2.

"The silken tackle
Swell with the touches of those flower soft
hands." II., 2.

"Run on before,
And let the Queen know of our *gests*." IV., 8.

"A grief that *smiles*
My very heart at root." V., 2.

What other readings are there? State which you prefer, and why.

6. Trace the influence upon Chaucer of the spirit of his times.

7. Explain the title Canterbury Tales. Distinguish Chaucer's from another work bearing the same name.

8. Criticize the Nun Priest's Tale, and compare it with the Prologue.

9. Point out the chief grammatical peculiarities, distinguishing the language of Chaucer from the English of to-day.

ENGLISH—HONORS.

Examiner—Edward B. Brown, B.A.

1. Give some account of the following works, and estimate after Mr. Marsh, the literary and philological value of each:

(a) The Boke of Curtasye. (b) The Romaunt of the Rose. (c) Confessio Amantis. (d) The King's Quair. (e) The Repressor. (f) The Morte d'Arthur.

2. "If we compare the earliest writings which are distinctly English in temper and language, including Piers Ploughman as their best and truest representative, with those of the Anglo-Saxons, we shall find that *certain salient traits* which mark the English are almost wholly wanting in Saxon."

"The excellence of translation, which was a necessary condition of the literary influence of all these (Wycliffite) versions is to be ascribed to *two principal causes*."

Name the "salient traits," and the "two principal causes."

3. Explain the influence of Chaucer upon the English tongue.

4. Illustrate the Laws of Amelioration and Deterioration in their effect upon the meaning of words.

5. Give the principal divisions and subdivisions of Poetic composition.

6. Name some of the more common faults in English Prose writing, and give examples.

7. Give some examples from English writers of the use and abuse of alliteration and verbal antithesis.

8. Exhibit the structure and give the history of the Sonnet.