The Elements of Trigonometry By Prof. Crawley, of the University of Pennsylvania. (Philadelphia: The J. B. Lippincott Co.)

Sept Grands Auteurs du Dix Neuvième Siècle By Prof. Alcée Fortier, of the Talane University of Louisiana. (Boston : D. C. Heath & Co.)

The Gospel according to St Matthew. Annotated. (London: Moffut & Paige.)

Longmans' Handbook of English Literature. By R. McWilliam, B.A. (London and New York : Longmans, Green & Co.) Parts I. and II. In many respects this is a satisfactory work on English literature. The mechanical execution is excellent, and the author's plan of giving a series of more or less complete biographical sketches rather than a history of English literature has much to recommend it, especially where a mere biographical sketch is adequate. So that the chapter on Shakespeare is rather disappointing, while those on Sir David Lindesay, of the Mount and Roger Ascham, are pleasant reading, and altogether more satisfactory. Not much attention is devoted to the consideration of style. But, on the whole, the work may fairly be called a useful addition to our school books on literature. Part I. ends with the d-ath of Lydgate, and Part II. with that of Bar.on. We shall look with interest for the other parts.

The College Series of Greek Authors. Æ-chines against Ctesiphon. Edited by Prof. Richardson, of Dartmouth College. (Boston : Ginn & Co.) We are glad to announce the appearance of another of the volumes of this series which is under the general editorship of Prof. White, of Harvard, and Seymour, of Yale. This is, we be ieve, the eleventh volume, and it bears evidence of the same taste and scholarship that characterized the other volumes of the series.

Syntax of the Moods and Tenses of the Greek Verb. By Prof. Goodwin of Harvard University. (Boston: Ginn & Co.) Prof. Goodwin now issues, re-written and greatly enlarged, his work on the Greek verb which first appeared in 1860. The work is now a large one, and especially suited for advanced private study and reference by classical scholars. In an introduction the author ably reviews the progress made in the study of this part of the Greek grammar, and alludes incidentally to the labours of other classical scholars. We have no doubt that the work will now be a standard one and congratulate the author and publishers on its appearance.

The Public Schools Music Course. In six books. By Charles E. Whiting. (Boston, New York and Chicago: D. C. Heath & Co.) This series of music books is most complete, and supplies hundreds of hymns, songs and marches, etc., suitable for use in the primary and advanced classes of Public Schools, also in High Schools and Normal Schools. Some of the books are illustrated, and the course is doubtless one of the very best for school use.

Macmillan's Elementary Classics. Casar. Gallic War VI. It is a pleasure to chronicle the appearance of another of the excellent elementary classics. The editor is Mr. Colbeck, late Fellow of Trinity College, Cambridge, Assistant-Master at Harrow School.

A New Spelling Book. 15. (St. Andrews: A. M. Holden.) This spelling book is well arranged, and the words, with meanings, carefully selected. The compiler makes use of "Side Ligl.s from History," by giving interesting notes about some of the words.

Arithmetic for Beginners. By J. Brooksmith and E. J. Brooksmith. (London: Macmillan & Co., and New York.) The general plan of this excellent elementary arithmetic is similar to that of the wellknown larger work by Mr. Brooksmith, the main portion of the present work being done by Mr. E. J. Brooksmith, Instructor in Mathematics at the Royal Military Academy, Woolwich. Arithmetic as far as interest is taken up, and a goodly number of miscellaneous questions and problems are given.

Helps to Higher Arithmetic. By Rev. G. F. Allfree, M.A., and Theodore F. J. Scudmore, B.A. (London: Hamilton, Adams & Co.) Beginning with problems of distance, rate, time, etc., and then passing on . to interest, discount and the other advanced rules of arithmetic, this mathematical text-