his thought in rhyme: yet the Indian's prose expressions are often full of the sublimest poetry.

Sitting Bull was aided in the dictation of his message by a spirit poet, who was ever a champion of human rights, and who, while in the physical form, often wielded his pen in behalf of the oppressed Indian nation.

We are told that there are two reasons why the message of the Spirit has been sent forth in this rythmical garb: one of which is that the Spirit who assisted Sitting Bull felt that it might prove more attractive, and make a deeper impression upon the minds of those who peruse it.

We are also told, that, our own nature being somewhat poetic, our brain more readily responds to rythmical measure, and hence the thoughts given by Sitting Bull could be more easily impressed when clothed in this manner.

That some good may follow from the publication of this communication, is the sincere hope of Sitting Bull's humble, yet willing scribe,

KATE R. STILES.

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