|  |  | E WEEKL | LY MONLTO |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Hormbe muenere oft white set\| | Che cetcully \% zlanitor. <br>  |  |  | The Mother Lodes of the United States. States. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Hemem |  |  | TGWe Wenl | ing from the surface has, however, been nearly |
|  | doter |  |  |  |  |
|  |  |  | dita |  | Nome |
|  |  |  |  | well posted in matters relating to sales of that nature, will give satisfaction to parties | The Raymond and Ely thine is of very recent |
|  |  |  |  | GENERAL TTEMS. |  |
|  |  |  |  |  |  |
|  |  | monte |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ad s.amury pematie |  |  | Sose |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | o all classes to be steady and persevering i their efforts to improve their county and t |  |  |
| Sim theren | , |  |  |  | 为 |
|  |  |  | Notet |  |  |
|  |  |  |  |  |  |
|  |  | atial |  |  |  |
|  |  |  |  |  |  |
|  |  | Nomed |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | 为 |  |
|  |  | Owing to the rigorous nature of the Aus- |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ans in a central position, raise their trumpets with their hands (in the left they hold swords) |  |
|  |  | 30 feet from the ground, asd in the smaller galleries at about half that height. Of the |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| come | iv arbat bur. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | bbls. 19s.W. C. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | dom |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | SPEOILL SESSSIONS. |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

