

## A Message to the Public

THE gates of a wonderful era are opening for you. The days and nights that used to be spent in dullness will take on a new sparkle and joy. For wherever you are—in your cozy home or out fishing on the Banks, your Radiola will bring to you music, speeches and entertainment of the highest order.

Radiolas are dependable, enduring radio receivers, extremely simple to operate. All Radiolas, Radiotrons and Radiola accessories bear the trademark of the Radio Corporation of America. They are guaranteed for service and satisfaction.

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**Radiola**  
AN RCA PRODUCT

## Paramount's "Feet of Clay" Due Here Monday

From the safety of a yachting party Catalina Island, Amy Loring, young, called by the generous allowance of half-sister, finds herself faced with a necessity of work to support a husband, married in a fight with a shark which had menaced her.

Such is the central situation of the new DeMille's "Feet of Clay," the actor-general's first contribution to the screen. Adapted from the novel by Bertha Lansell, this screen play has been all the modernity, zest and flavor which made Margaretta Tuttle's one of the reigning "best sellers."

The principal characters are Roy DeMille (Kerry Harlan), Vera-Harlan, the new DeMille "find" (Amy Loring), Julia Faye (Bertha Lansell), Charles Cortez (Tony Channing), Bert Edison, (Fergus Lonsdale), and Joseph Kossloff (Bendick) and his wife.

The initial beach scenes at Catalina, punctuated by a thrilling race, twenty beautiful girls on surfboards behind fast speedboats, and in wedding between Amy and Kerry on the huge Lansell yacht, en route back to New York. Bertha Lansell, half-sister of Amy, also interested in Kerry, is of Amy's allowance.

In New York, the poor efficiency engineer is a wall-flower at a gorgeous dinner given by Bertha. A dance by her with his wife drives Kerry to the floor, a dance, collapse and the actor's verdict that death menaces him if he touches his foot to the ground within a year. Amy becomes involved in the establishment of Ben's.

Then starts the play of two powerful dramatic forces. Harlan, helpless, seeing his tired wife needs recreation, is frantic, as Tony Channing appears with his invitations. On the other hand, Amy comes home at lunch and Bertha Lansell with her husband.

This situation brings the young couple to a misunderstanding. Disasters, and then in a novel and dramatic manner DeMille brings "Feet of Clay" to a fitting climax.

## NERVOUS BREAK-DOWN

Pains in Back and Legs Relieved by Lydia E. Pinkham's Vegetable Compound

Ford, Ontario. "I had a nervous break-down as it is called, with severe pains in my back and legs, and with fainting spells which left me very weak. I was nervous and could not sleep nor eat as I should and spent much time in bed. I was in this state, more or less, for over two years before Lydia E. Pinkham's Vegetable Compound was recommended to me by my neighbor. Before I had taken five boxes I was sitting up in bed when the first bottle was taken I was out of bed and able to walk around the house. During my sickness I had been obliged to get someone to look after my home for me, but thanks to the Vegetable Compound I am now able to look after it myself. I have taken Lydia E. Pinkham's Blood Medicine in turn with the Vegetable Compound, and I certainly recommend these medicines to any one who is not enjoying good health. I am quite well and for you to use these facts as a testimonial."—Mrs. J. Struzinski, 130 Ave. Janes Avenue, Ford, Ontario.

Nervousness, irritability, painful times, run-down feelings and weakness are symptoms to be noted. Women suffering from these troubles, which they so often have, should give Lydia E. Pinkham's Vegetable Compound a fair trial. All druggists sell this medicine.

You have seen so-called screen novelties gallop, but you've never seen the real thing until you take in this picture. It's done in true DeMille style and more than measures up to the best thing he has ever done.



**"Dulcy"**

AT THE CASINO THEATRE MONDAY

The great mystery play, "The Night-cap," will be put on for the last time at the Casino Theatre to-night. No one who loves excitement and hearty laughs should miss seeing "The Night-cap." Monday, Tuesday and Wednesday, the dramatic event of the season will be presented. Of "Dulcy," the Halifax Chronicle speaks of the play as follows:—A comedy, to praise which a dictionary of adjectives and synonyms would be inadequate, is "Dulcy," which had long "success" runs in New York and London, and which had its local premiere at the Majestic Theatre last night by the W. S. Harkins Players, under the direction of Joseph Selman. "Dulcy" is that very rare species of play, namely, a comedy that has novelty of plot in entangling situations and its resolutions which only tie up matters into a worse knot, and that, further, evokes not intermittent gales of mirth, but a constant flow of laughter, act after act, each and every moment. You are not exhausted by one big moment of "scream" comedy, but you gurgie, chortle, titter, or laugh right out loud, one or the other, all the time. But even so, that does not disclose to tea-goers how infectious a laughing comedy "Dulcy" really is. This singular fact, however, does—namely, that while near the final curtain of most plays audiences begin to get ready to depart, the final curtain was actually on its way down last night before the audience knew that "Dulcy" had ended; they were so expectant and avid of more laughter that they waited in their seats till the fall of the curtain said, "It's over." The reviewer declares "Dulcy" to be the cleverest, liveliest, most sparkling—most original and novel—comedy seen in Halifax in many years.

Reserved seats on sale at F. V. Cressman's, Water Street.

**Shipping**

Schooner Annie S. Clark has arrived at Carleton Place with 500 qtls. of heavy salted and 150 qtls. of Labrador shore fish.

S.S. Hethpool leaves Montreal on Monday for this port via Summerside, P.E.I.

S.S. Hethpool leaves Boston on Tuesday next for Halifax and this port.

## Labrador Report

Cape Harrison and Makovick—Fresh W. wind, clear and calm.

Holton and Smekey—Light N.W. wind, clear.

Grady—Light variable winds; clear.

Flat Island and Dangle—Light S.W. wind, clear.

Vernon Island and Rattle Harbor—Light N.W. wind, clear and cold.

## "In Fast Company"

Another Big Feature At The Majestic Monday.

"In Fast Company," the "Stars" are Richard Talmage, Mildred Harris, Sheldon Lewis, Jack Herrick and Douglas Gerrard.

Richard Talmage—the split-second speed star in his fastest and most daring picture.

The story of a daring youth who had too much "pep" and too little ambition until—he met the one girl.

The story of a wild party, a police raid a flight out of a window and then—love and romance.

All these and a great deal more are contained in the super-special "In Fast Company," which will be the feature at the Majestic on Monday and Tuesday.

The Majestic Shetland Pony Contest. Something unique is embodied in the Majestic Theatre Shetland Pony Contest, an announcement of which is published elsewhere in this issue. The Management have arranged with Messrs McNutt and Perry to conduct this contest, and it promises to be the most interesting sprung in this city.

A real live Shetland pony is the first prize; and there are hundreds of others.

## Cooking With Comfort

"One of the many fine features about Crisco," says Miss Olive Allen "is that it does not smoke in deep frying, nor does it smell like ordinary fats." When cooking with Crisco, the deliciously digestible fat, the news of what's going on in the kitchen need not be known in any other part of the house. In several other respects, Crisco is superior. Your grocer will recommend Crisco—more than likely his wife uses it at home. At all Grocers. Sole Agent: Gerald S. Doyle. sept17,th,tf

## Outward Passengers

by S.S. Silvia

S.S. Silvia, Capt. Mitchell, sailed today for Halifax and New York, taking the following additional passengers:—C. and Mrs. Noll, G. M. Dickenson, J. S. Burnett, Mr. Wardle, His Grace Archbishop Roche, Rt. Rev. Mons. McDermott, Rev. Dr. Greene, H. Ellis, Miss E. Hesley, Miss V. Mercer, Mrs. G. Bishop, Mr. McVicar, L. Chance, Miss G. Cunningham, Mrs. E. Walters, M.A. Reid, Mr. Herd, Mrs. L. Humphries and 2 children, Miss C. Mullaly, Mrs. S. F. Kichline, Mrs. W. Macgruder, Miss J. Bolger, Miss M. Baggs, Miss E. Glendenning, Mrs. Hayinger, W. B. Sutherland, Miss T. Mullooney, Miss J. Whelan, Miss S. Pelley, Miss B. Moores, Miss L. Morgan, R. Nichol, P. Shields, Mrs. E. Chafe, Mrs. C. Fewer, Mrs. Teall, B. P. and Mrs. Morris, Miss V. Klosterman, and 20 in steerage.

## STATION WORK

L. Bamberger & Co. Newark, N.J. 405 Meters—740 Kilocycles.

(Eastern Daylight Saving Time.) 6.45 a.m.—Bernarr Macfadden's Early Bird Gym Class.

7.15 a.m.—Bernarr Macfadden's Vim and Vigor Gym Class.

7.45 a.m.—Bernarr Macfadden's Home Folks Gym Class.

2.30 p.m.—Rebroadcast from Sikorsky Aeroplane—Joseph M. Barnett and C. Feland-Gannon in duets.

3.00 p.m.—Dedication Exercises, Salsam Temple, Newark, New Jersey.

Freeland W. Wendrick, Mayor of Philadelphia, speaker.

## Salmon Pack Largest in Country's History

Revenue From Fishing Increases Yearly—Even Prairies Yield More Than \$2,000,000.

The largest salmon pack in the history of the industry and an increase of nearly 5 per cent. in the total value of all products are some of the features of the fishing industry during 1924. Fishing is usually thought of as one of the minor industries, as it undoubtedly is, yet it represents the livelihood of a large number of men and is yielding a greater net revenue each year. The total yield of the industry in 1924 was \$44,534,235. With thousands of miles of coastline and so large an area of inland waters, there is no reason why our fishing revenue should not continue to expand each year.

The prairie provinces are not usually thought of as a fishing ground, but Manitoba's revenue last year was \$1,232,563, and that of the three prairie provinces more than \$2,000,000. This illustrates the fact that, with proper stocking, the inland waters of Canada may be expected to yield large quantities of food for many years to come, a fact which brings the interior of the country nearer to a self-supporting basis.

The four chief commercial fishes in order of their marketed value are salmon, halibut, cod and lobsters. Their values respectively were: \$13,784,920; \$5,878,870; \$5,443,814, and \$4,169,171. Of the principal kinds of fish marketed, salmon, cod, herring, mackerel, sardines, smelts, whitefish and pickerel all showed increases in value in comparison with the preceding year, while halibut, lobsters and haddock showed declines.

British Columbia, of course, stands far ahead of any of the provinces in the value of her fisheries. In fact her total last year was approximately equivalent to that of all the others combined, being \$21,267,567 against a grand total for all of \$44,534,235. Nova Scotia had second place, with \$8,777,251, and New Brunswick third with \$5,383,809. After these the order of importance was: Ontario, Quebec, Manitoba, Prince Edward Island, Saskatchewan, Alberta.

Each 15 cent package contains directions so simple any woman can tint soft, delicate shades of dye rich, permanent colors in lingerie, silks, ribbons, skirts, waists, dresses, coats, stockings, sweaters, draperies, coverings, hangings—everything!

Buy Diamond Dyes—no other kind—and tell your druggist whether the material you wish to color is wool or silk or whether it is linen, cotton or mixed goods.

## On the Air To-Day

WPG ATLANTIC CITY.

Wave Length 299.5 Meters—Kilocycles 1000.

(Program Eastern Standard Time.)

Saturday, Oct. 3, 1925.

1.30 p.m.—Hotel Morton Luncheon Music.

6.40 p.m.—Baseball Scores.

6.45 p.m.—15-minute Organ Recital (Request Selections). Arthur Scott Brook, City Organist.

7.00 p.m.—Hotel Traymore Dinner Music.

8.00 p.m.—Final Baseball Scores.

8.05 p.m.—Program to be announced.

9.00 p.m.—Chalfonte-Haddon Hall Evening Concert.

10.30 p.m.—Dance Orchestra, "The Silver Slipper."

Sunday, Oct. 4, 1925.

4.15 p.m.—Community vocal and instrumental recital St. James' Episcopal Church. Rev. Wm. Blatchford, Rector; Wm. Stansfield, Mus. Bac. Organist and Choir Director.

9.00 p.m.—Hotel Ambassador Concert Orchestra. Harry Loventhal, Director.

10.00 p.m.—Organ Recital, Arthur Scott Brook, assisted by Ventnor Community Church Choir, L. Powell Evans, Director.

10.30 p.m.—Dance Orchestra, "The Silver Slipper."

11.00 p.m.—Dance Orchestra, "The Silver Slipper."

11.30 p.m.—Dance Orchestra, "The Silver Slipper."

11.55 p.m.—Dance Orchestra, "The Silver Slipper."

12.00 a.m.—Dance Orchestra, "The Silver Slipper."

12.15 a.m.—Dance Orchestra, "The Silver Slipper."

12.30 a.m.—Dance Orchestra, "The Silver Slipper."

12.45 a.m.—Dance Orchestra, "The Silver Slipper."

1.00 a.m.—Dance Orchestra, "The Silver Slipper."

1.15 a.m.—Dance Orchestra, "The Silver Slipper."

1.30 a.m.—Dance Orchestra, "The Silver Slipper."

1.45 a.m.—Dance Orchestra, "The Silver Slipper."

2.00 a.m.—Dance Orchestra, "The Silver Slipper."

2.15 a.m.—Dance Orchestra, "The Silver Slipper."

2.30 a.m.—Dance Orchestra, "The Silver Slipper."

2.45 a.m.—Dance Orchestra, "The Silver Slipper."

3.00 a.m.—Dance Orchestra, "The Silver Slipper."

3.15 a.m.—Dance Orchestra, "The Silver Slipper."

3.30 a.m.—Dance Orchestra, "The Silver Slipper."

3.45 a.m.—Dance Orchestra, "The Silver Slipper."

4.00 a.m.—Dance Orchestra, "The Silver Slipper."

4.15 a.m.—Dance Orchestra, "The Silver Slipper."

4.30 a.m.—Dance Orchestra, "The Silver Slipper."

4.45 a.m.—Dance Orchestra, "The Silver Slipper."

5.00 a.m.—Dance Orchestra, "The Silver Slipper."

5.15 a.m.—Dance Orchestra, "The Silver Slipper."

5.30 a.m.—Dance Orchestra, "The Silver Slipper."

5.45 a.m.—Dance Orchestra, "The Silver Slipper."

6.00 a.m.—Dance Orchestra, "The Silver Slipper."

6.15 a.m.—Dance Orchestra, "The Silver Slipper."

6.30 a.m.—Dance Orchestra, "The Silver Slipper."

6.45 a.m.—Dance Orchestra, "The Silver Slipper."

7.00 a.m.—Dance Orchestra, "The Silver Slipper."

7.15 a.m.—Dance Orchestra, "The Silver Slipper."

7.30 a.m.—Dance Orchestra, "The Silver Slipper."

7.45 a.m.—Dance Orchestra, "The Silver Slipper."

8.00 a.m.—Dance Orchestra, "The Silver Slipper."

# PLAYING AT THE NICKEL MONDAY

HE'LL STEAL YOUR HEART AWAY

If It Weren't for the Irish and the Jews

Where else would you find the comedy possibilities of such a firm as Kelly and Ginsberg? Here's the story of a 10-year-old Irish-American kid burned out of an orphanage who becomes the partner of an old Jewish junk dealer. It's the funniest and yet the most human of Jackie's pictures; a story out of the heart.

You'll laugh!

You'll cry!

You'll love it!

Never before

In Your Life

Have You Seen

A Picture

That Grips

The Heart

And Brings

A Lump

To Your

Throat

As Does

JACKIE COOGAN

The Kid Himself.

# Jackie Coogan

The Kid Himself

AN orphan waif on the sidewalks of New York... a friendless boy in a great metropolis. What a story for this brilliant juvenile star! A story of tears and sunshine. The drama of a lad who matched his wits against Fate. You'll call this picture the greatest human drama ever flashed on the screen.



JACKIE COOGAN says: "I am proud of my new picture, because it's the story of a real boy who faced life with a smile. All the world loves that kind of a boy."

From an original story by WILLARD MACK

Produced under the Personal Supervision of JACK COOGAN Sr.

# The Rag Man

Directed by EDDIE CLINE

A Metro Goldwyn Picture

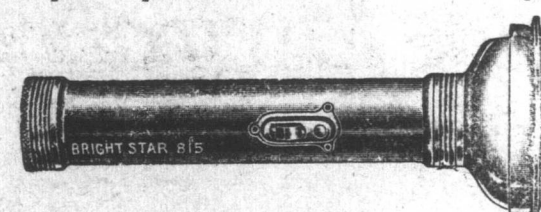
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"THE LUCK OF THE FOOLISH" (Comedy Riot by) MACK SENNETT

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