

DAUBIGNY, (C. F.)

1817—1878

416—Paysage.

ISABEY, (E. G. L.)

1804—1886

417—Coming Storm.

BONINGTON, (R. P.)

1801—1828

418—Le Plage.

REYNOLDS, (Sir Joshua)

1723—1792

419—Miss Theophila Palmer.

TENIERS, (Jr., David)

1610—1694

420—La Cuisinière Flamande.

RIBOT, (Theophile)

1823—1891

421—A Serving Girl.

MONTICELLI, (Adolphe)

1824—1886

422—Landscape.

423—The Festival of Isis.

HALS, (Frans)

About 1581—1666

Very little is known of this painter's early years or early work, nor is much known of his life in general, although his achievements as a portrait painter were brilliant, and he came of an old patrician Dutch family. In the portrayal of expression he has never been excelled. He had a fine mastery of colour, and showed great and facile power of execution.

424—Portrait of a Man.

COURBET, (Gustave)

1819—1877

425—Seascape.