

The tender blue of that large loving eye
Grew frozen with its gaze on vacancy,
Till—oh, how far!—it caught a glimpse of him."

500—527. ἔφασκε, "they thought:" see on Il. i. 361.
οὐδὲ Πάρις: see Virg. Geo. iii. 76, seq.; Milton's *Paradise Lost*
iv. 857.

ὥς δ' ὅτε τις στατὸς ἵππος: compare Virg. *Æn.* xi. 492, and Shak-
speare's *Henry IV.* act i. 1, 9,

"Contention, like a horse,
Full of high feeding, madly hath broke loose,
And bears down all before him."

Compare also Ennius' *Imitation in* Macrobius.

λούεσθαι . . . ποταμοῖο. The Venetian Scholiast understands an
ellipsis of ἕδατι. Jelf would make this the *material* genitive, (λούειν, to
wash *all the body*, and so, in middle, to wash oneself, i.e. to bathe, as
here: νίπτειν, "to wash part of the body only," generally *hands*, and
sometimes the feet: πλύνειν, "to wash *things*," not persons, generally
clothes.)

νομὸν ἵππων = "the pasture of mares:" so Virgil, who imitates the
whole passage,

"Aut ille impastus armenta que tendit *equarum*."

ἡλέκτωρ = "the beaming sun."

ἐδὲ δρ' ἐμελλε = "when just on the point of"

ὑπὲρ σέθεν, not = "in place of you," but, "on your account."

κρητῆρα στήσασθαι ἐλεύθερον = "now to set up our bowl of freedom"
observe the force of the aorist and the middle.

ἐκ Τροίης: see on *Iliad* ii. 237