

HOTEL DE PRUSSE.

Sonnabend, den 29. Februar, Abends 7 1/2 Uhr.

Klavier-Abend Harry Field.

PROGRAMM.

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| 1. a. Toccata in G | Bach |
| b. Ronde in Amoll | Mozart |
| c. Sonate in Fis, op. 78. Allegro ma non troppo. Allegro vivace | Beethoven |
| 2. a. Aria aus der Fismoll-Sonate op. 11 | Schumann |
| b. Etüde in Bmoll, op. 704 | Mendelssohn |
| c. Mazurka in Cismoll, op. 6 | |
| d. Etüde in Fmoll, op. 25 | Chopin |
| e. Berceuse | |
| f. Scherzo in E, op. 54 | |
| 3. a. Pensée à Schumann | Sapellnikoff |
| b. Danse des Elfes | |
| c. Cantique d'Amour | |
| d. Tarantella aus „Venezia e Napoli“ | Liszt |

Concertflügel: Blüthner.

LEIPZIG.

Last Saturday we heard Mr. Harry Field, an eminently distinguished pianist. His tremendous technique, and his big tone, with its beautiful shadings, and the great ease with which he brings out the individuality of the different pieces he interprets, will ever secure him a prominent place, not only as a virtuoso but also as an artist. In the Toccata of Bach he surprised us with his splendid tone, reminding one of an organ, whilst in Mozart's Rondo he displayed grace, delicacy and beautiful phrasing. In the modern compositions, especially in Liszt's Tarantella, Mr. Field showed the dazzling brilliancy of his technique. The tremendous applause and triumph that followed his performance was only allayed by several encores.—*Die Redende Kunst, Leipzig.*

Harry Field, the well-known Canadian pianist, gave his first recital in Leipzig on February 26th, the success and importance of which the readers of the "Courier" have been informed by cable. It is not often that a pianist, whether he be a foreigner or not, can attempt the following programme and do it justice. Field chose Toccata in G (Bach); Rondo (Mozart); Sonata op. 78 (Beethoven); Etüde (Mendelssohn); four Chopin selections, and works of Sapellnikoff and Liszt. The concert was over in one hour and twenty minutes, an example which others would do well in following, for Field was able in that short time limit to show all his technical resources, variety and interpretative ability, with the additional satisfaction of not tiring his audience. The entire Leipzig press commend his efforts, and as the American and English colony so far forgot itself by turning out in full force, there was plenty of enthusiasm, which brought forth several encores. Two further recitals are announced for Berlin and Dresden.

—*Alwin Kranich.*