

At various points the rooms will open out on to the terraces, affording a view over the fountains, gardens, and lower levels of the grounds.

The grand staircase approaching the principal floor will rise directly from the entrance vestibule, from which will be obtained a view of the great dome, which measures 87 feet across. Immediately under the dome the staircase will resolve into a circular level space of 45 feet in diameter, overlooked by terraces designed for the exhibition of sculpture, lighted from the eye of the dome above.

From this centre the vistas formed by the four great transepts will each be closed by important pictures, viz. :—on the central axis the decoration by John, to right and left the battle pieces by Richard Jack, and on the entrance side the great allegory by Sims.

These transepts will be 45 feet in width, presenting on each side two large decorations 12 feet wide, which will form with their settings an integral part of the wall surface and decoration.

Between each pair of these decorations will be the entrances to the four galleries allotted respectively to the V.C. Portraits, Portraits of Statesmen, Generals, and other eminent Canadians, pictures by English Artists, and other works by Canadian Artists. These, with the transepts, will form a complete circuit around the central space.