

**Get them while they're hot**

# Demand makes music series tickets rare

The Burton Auditorium box office is currently filling ticket orders for the Performing Arts Series at York, and warns that the music subscriptions are rapidly disappearing.

Since Ravi Shankar and company are first on the music line-up, on Monday, October 29, fans of India's sitar virtuoso are advised to buy their tickets soon. A music sub-

scription entitles the bearer to see as well the Bach Aria Group on Friday, February 22, and Canada's Orford String Quartet on Wednesday, March 20.

The Solomons Company rings in the dance series on Tuesday, October 16, followed by the Louis Falco Dance Company on Tuesday,

January 22, and Winnipeg's Contemporary Dancers on Thursday, February 7.

The Gary Burton Quartet introduces the jazz and electronics series on Monday, Sept. 24, supplemented by David Rosenboom's Light improvisations on Wednesday, November 21, and the New York Jazz Quartet on Monday, January 28.

The theatre subscription boasts two performances by the Open Theatre, Terminal and Night Walk on October 23 and 24 respectively, a French fable entitled "L'Affront Commun, Une Fable" by Les Petits Enfants Laliberte, and an evening of prose, poetry and music called The Victorians by Eric Donkin and Alan Laing on Wednesday, March 6. The latter features the work of Dickens, Edward Lear, Lewis Carroll, Lord Tennyson, Oscar Wilde and others, and has played to capacity audiences in London, Stratford and Michigan.

In addition, on Tuesday, November 6, Al Chung-Liang Huang and Suzanne Pierce will present the special event, Theatre Dance: East

and West. Mr. Huang, described in the Saturday Review as "both a striking dancer and a highly original choreographer who successfully combines his Oriental heritage with Western modern dance techniques", teaches within York's Faculty of Fine Arts.

Tickets are available in three ways. A Master subscription covering all 13 events costs \$26 for students, \$52 for staff and alumni of

York, and \$71.50 for the public. Cost of the three-event subscription is respectively \$7, \$13.50 and \$18.75.

Individual tickets are available, but only two weeks prior to each performance. They sell for \$3.50 for students, \$5.50 for staff and alumni, and \$7 for the public.

The Burton box office reports good sales of the master tickets, which sold for \$35 last year as opposed to the current \$26.

# Pope, insanity and sex at Centre

By LYNN SLOTKIN

The House of Blue Leaves, now at the St. Lawrence Centre, is an interesting production of a play with a deadly boring first act and hysterically funny second and third acts.

John Guare has written a sort of satirical farce about life in New York, war, the Pope, sex among the middle aged, and insanity; it's an all-encompassing work, you might say.

Artie Shaughnessy is a zoo-keeper in New York, who writes song parodies in his spare time. His wife, Bananas, is bananas, crazy if you will. His mistress, Bunny, is preparing for the day when Artie will have Bananas committed so that they can run away to California together. And Artie's son Ronnie, wants to blow up the Pope.

Director Marion Andre, the founder of Theatre Plus, (the company that has been presenting plays at the Centre all summer), has hit his peak with this production. Once you get over the first deadly act the pace is fast and smooth.

George Touliatos, as Artie, is a little unsure in the beginning, but he grows stronger and more confident in the part. Dawn Greenhalgh, as Bunny, tends to carry her weepy-wailiness a little to the extreme. And Mia Anderson, as Bananas, is so 'out of it', so 'bananas', it's a wonder that the person who prescribed the pills she pops all through the play hasn't had her committed.

But the actors who make the most of their parts, who realize the comedy, are four York students from the theatre department. Blair Mascall as the M.P. and Martin Doyle as the White Man, handle their parts with ease and confidence. Silvia Remkins as the Second Nun, is all wide-eyed and innocent (she's a nun, what else is she going to be?). She has good timing and a marvellous, serious delivery. Barbara Budd, as the Little Nun, has the best part of the four and makes the most of it. Her nun is a little dippy, and rather irreverent. She is something like crazy Georgia Engel of the Mary Tyler Moore Show, only subdued. It's too bad Andre doesn't get the same kind of performances out of his 'stars' as he does from his 'secondary' actors.

As was previously said, the first act is a killer, but if you get through it the rest is clear sailing.

# Casino rolls again

Faites vos jeux, mesdames, messieurs.

Saturday night at 8 PM in the Winters Dining Hall, Winters and CYSF will co-sponsor yet another Casino Night, designed to lift the spirits and empty the pockets of all those who roll the dice, turn the card or spin the wheel.

Admission is \$1.25 per person, which includes a free York University beer mug, and both the Absinthe Coffee House and Winters Common Room will be licenced.

Excalibur, being the temperate paper it is, naturally frowns on such frivolous goings-on. If you see us there, chalk it up to journalistic experience, and cast a blind eye toward that mug of suds in our hand and the compulsive gleam in our gaze.

Proceeds are going to an organization entitled the York Charitable Foundation, although there are rumours about funds going to a student union building, the Green Bush Inn and scholarships.

# YORK MASQUERS

Theatre Company announces

General Meeting:

Mon. Sept. 17th 7:00 p.m.  
Room 112 Stong College

## 1st GENERAL MEETING

&

## AUDITIONS

FOR '73-74 season

Auditions & Interviews:

Mon. Sept. 17th 8:30 p.m.  
Tues. Sept. 18th 3:00 - 6:00 p.m.  
7:00 - 10:00 p.m.  
Wed. Sept. 19th 7:00 - 10:00 p.m.  
Room 112 Stong College

For further information call 677-3635.

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