

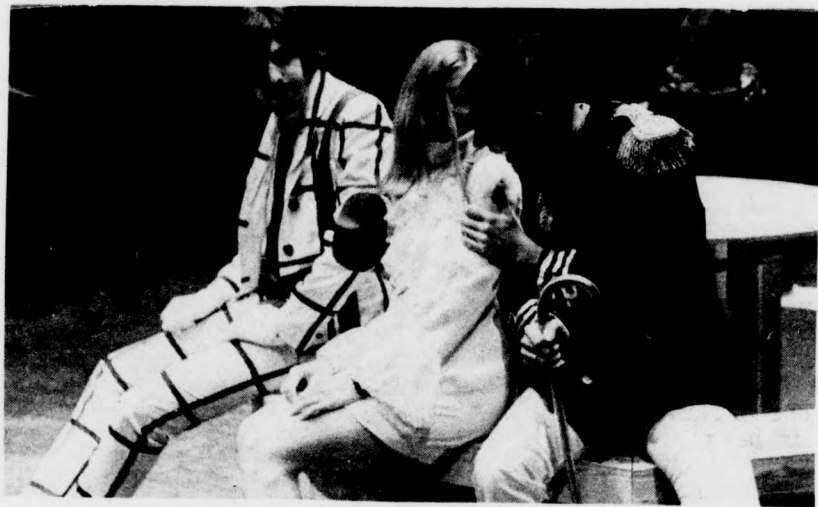


This year YUP is presenting Thieves' Carnival by Jean Anouilh. This play is a delightful farce. From left to right Sherri Bergman and Gail Bergman.

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Ubu Roi, the YUP's only failure is well described by the English translation - the King Shit.



Cast of Thieves' Carnival rehearsing strenuously. Thieves' Carnival plays tonight Saturday, and Sunday.

This weekend the York University players are starting their 1967-68 season with Thieves' Carnival by Jean Anouilh. If this farce follows the YUP tradition, it is sure to be an entertaining evening.

The YUP was started three years ago under the leadership of John Smith. Since those naissant years the group has developed under Mina Orenstein and now under William Schyven. They have employed directors such as Herbert Whittaker, Tim Bond and Nick Ayre.

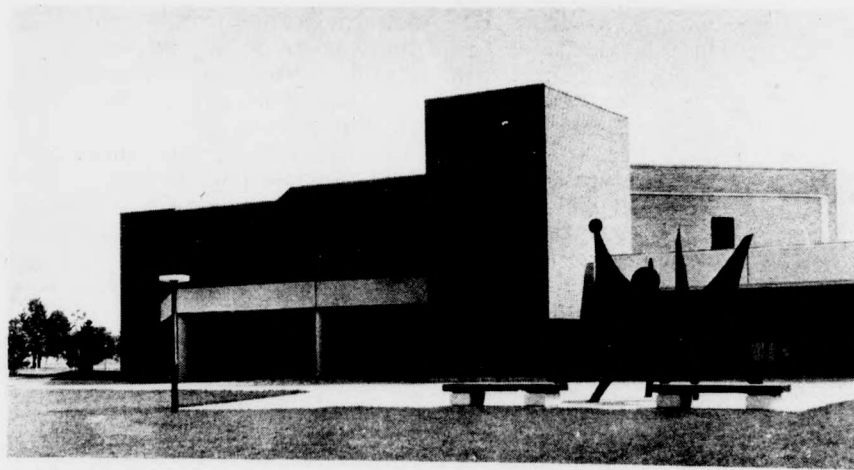
This group is an important part of theatrical life at York.



Nick Ayre is the man behind the scenes for this year's first production Thieve's Carnival.



O'Casey's Bedtime Story was one of the features of a successful evening of one act plays which included Pinter's The Lover, Pirandello's I'm Dreaming But Am I?



The Burton Auditorium, home of the York University Players, where they have presented many successful productions such as Don Juan, The Bedtime Story, The Lover and many more.

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MEETING Tues. Nov. 27  
Founders Social & Debate 3:30 p.m.