

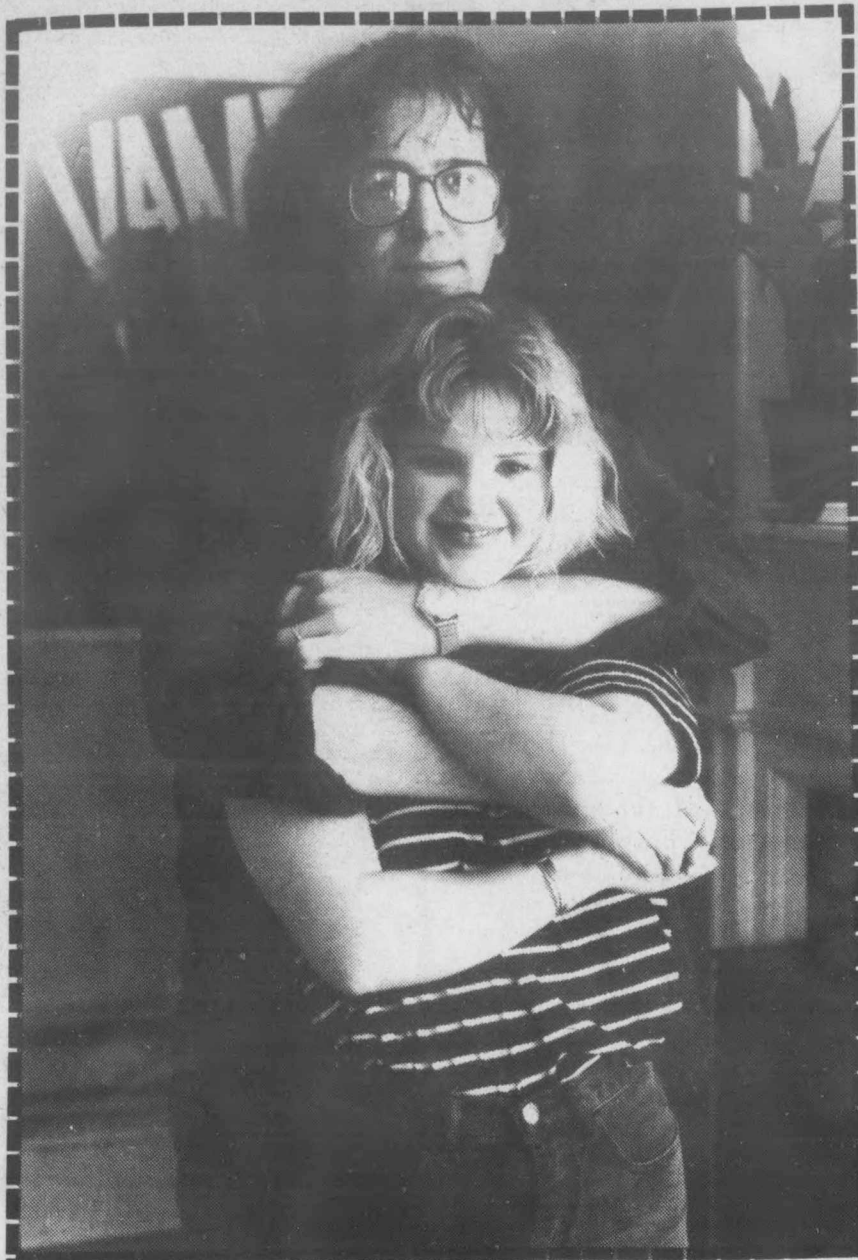
AT THE CAPITAL EXHIBITION CENTRE THIS WEEK, PREPARE TO WITNESS WHAT IS PROBABLY ONE OF THE MOST IMPORTANT MUSICAL EVENTS TO BE HELD IN CANADA THIS YEAR. DAWN AERON WASON AND PETER ROWAN OF THE DRESSED TO KILL RECORD LABEL HAVE ORGANIZED A SECOND INDEPENDENT MUSICAL FESTIVAL, PROVIDING THE MARITIMES WITH AN OPPORTUNITY TO PARTICIPATE IN A SEETHING CAULDRON OF CREATIVE ENERGY THAT MIGHT OTHERWISE GO UNNOTICED IN THE DELUGE OF SAFE-DROSS THAT GETS FORCED DOWN OUR THROATS HERE IN THE SWAMPS.

ON THESE PAGES, PETER AND DAWN WRITE ABOUT THE RATIONALE FOR THE EVENT AS WELL AS PROVIDING A BRIEF DESCRIPTION OF THE BANDS AND THEIR SCHEDULED APPEARANCE.



Last year's festival was such a blast that we decided to do it again on a bigger scale. We're attempting to stir things up and get people excited about and involved in the Maritime independent music scene. Unfortunately a lot of people aren't even aware of its existence. So we decided to be publicity hogs and stage a big festival with as many bands as we could get together. Last year 17 bands played. This year there are 29 acts performing over 4 days. Hopefully, there's something to suit everyone's tastes: jazz, hardcore, experimental, pop, metal, and LOTS of rock and roll. We'd like to introduce the somewhat radical idea that good music can come from anywhere- not just Toronto (also known as the hub of the universe.)

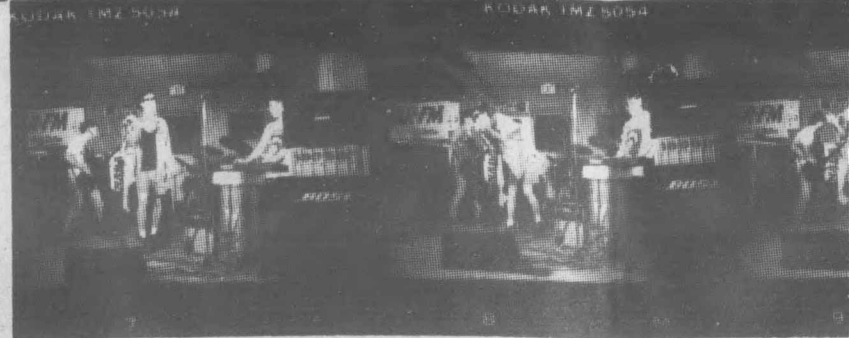
There's the main problem:



"No, Peter that isn't the correct procedure for the Heimlich manoeuvre!" - Dawn fights for her life to escape the grasp of the man they call ..... THE OCTOPUS! (Not really - Ed.)

bands who write and perform their own material often come to a dead end in this part of the country because there's simply nowhere to play. Most of the venues are bars that only book top 40 cover/clone bands. The festival gives acts who perform original music a rare opportunity to play in a professional setting. They're all talented bands hell-bent on playing to as many people as possible and they deserve to be heard.

We (your not-so-humble promoters) believe that this showcase of maritime talent is on a par with anything similar that's been done in Toronto, Montreal, or anywhere else. It's a 4 day party to let people know that the music is out there, it's GOOD, and it deserves your support. Have a helluva good time.



Absolute Choke warmup for a spot of "attack-the-guitar-with-a-screwdriver craziness"



"I SAID.... TWO BURGERS AND A SHAKE!!" - Grant Forsythe Watch tries out the latest in drive-thru technology



Chris Saad of the superb Vogons from the forthcoming motion Sets a Snare (Stebbins see me - Ed.)



Megatalent Mark Carmody of the Exploding Meet contemplates joining Chain.