

Ballet Ys returns to Maritimes



Toronto based ballet Ys will appear in fredericton as part of their maritime tour

No stranger to the Maritimes, Ballet Ys have gained acceptance and acclaim since their 1976 tour of the Atlantic Region.

"...entertaining, unpretentious, and imaginative in its conception. All of its choreography was distinguished, the costumes visually dramatic, the lighting excellent and the taped music totally appropriate and complementary to the movement."

Chronicle-Herald Mail-Star

Toronto-based Ballet Ys (pronounced 'eese'), was founded in 1971, and under the artistic direction of Gloria Grant, has developed into one of Canada's best-known popular ballet companies. The company has toured from Halifax to Victoria gathering over a quarter of a million friends and fans along the way. All of the company members have professional training and a strong balletic background.

Many of the people who attend performances of Ballet Ys are seeing their first dance performance; they always leave as dedicated fans. The highly-polished level of dancing combined with first-rate professional lighting and sound make an evening with Ballet Ys an unforgettable experience for everyone.

Some of the new works to be presented in this tour include MOVEMENTO choreographed

by New York-based Moshiko. This work was premiered by Ballet Ys in June 1979 at Harbourfront in Toronto and met with an enthusiastic response. The dancing is powerful and expresses the Broadway style of the 1950's - energetic and hardhitting. The ballet is set to Elmer Bernstein's "Man with the Golden Arm", the music from the movie of the same name.

Also on the program is ELEGY, an intensely emotive pas de deux choreographed by William Thompson to the music of Edward Elgar. This work is especially pleasing to the classic balletomane yet accessible to audiences witnessing ballet for the first time. First premiered by Ballet Ys this winter, ELEGY has become a favourite in the company's repertoire. William Thompson (formerly Ballet Master at the Pennsylvania Ballet, and Senior Instructor at Les Grands Ballets Canadiens Academie) joins Ballet Ys this season as Ballet Master.

Featured in the performances of this tour will be a new ballet choreographed to the music of Polydor Recording Artists BARDE. This new work, LES COEURS VERTS (YoungLove), is set to music from Barde's new album "Images". A spontaneous and lively wedding celebration choreographed by company member Marnie Cooke, this ballet features lavish costumes in traditional style. Barde is a Quebec-based celtic band, and were seen by Ballet Ys while performing in Halifax.

This tour will also mark the Canadian Premiere of INCIDENT AT BLACKBIRCH

choreographed for the Joffrey II Ballet of New York by noted choreographer Ron Cunningham of the Boston Ballet. The music is an original score composed by William Sleator, featuring cello, dulcimer, and accordion.

Ballet Ys will continue reaching out to new dance audiences by offering lecture demonstrations and master classes, as well as CLOWN OF HEARTS, a ballet specially geared to children. This fifty-minute production is filled with magic, mime, and dancing, to original score by Canadian composer Ted Moses. CLOWN OF HEARTS is offered both for school presentation and matinee and early-evening family shows.

This tour is made possible with the assistance of the Touring Office of the CANADA COUNCIL.

Wed. Sept. 26

8:00 Playhouse.

Tickets available

at the door,

UNB and STU

students may

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Consider a Human Relations Communication Workshop. For information, come to a coffee orientation meeting, Tartan Room, Alumni Memorial Building. Sept. 25th, 7-9 pm.

If you can't make the meeting or if you want more information first, call 453-4820 or drop by Counselling Services.