

HUB RESIDENTS!

If you plan on leaving HUB for the summer and returning next fall you must submit a new application

Applications will be accepted as of Dec 1/1975

For further information - 432-1241

ratt*

food service

9 AM till 8 PM

"refreshments"

3 PM till 11 PM

* 7th floor SUB There's Room at the Top

Small animals on stage

Studio Theatre's next production of the current Stage '76 season is the landmark play by Lillian Hellman, *The Little Foxes*. It opens December 4 and plays through to December 13 with one matinee on December 6. Performance times are 8:30 nightly and 2:30 Saturday matinee.

In *The Little Foxes*, which takes place in the southern United States, a wealthy family

is driven into conflict because of individual motivations of ambition and greed. Brother and sister are driven to acts of deception, dishonesty, and conspiracy as each strives to attain his or her goal of personal wealth and power. An economic system contributes to a grotesque distortion of human values and behaviour in which a family holds itself together by avarice and duplicity rather than by the

more positive values of love and mutual respect.

The Little Foxes is a well-written play that has been successful in film and many times on stage since Tallulah Bankhead created the role of Regina in the original production in New York in 1939.

Due to the postal strike, Studio Theatre, which normally handles ticket selection by mail, announces to its patrons for this engagement only, tickets and reservations are handled by telephone only. Patrons are requested to phone the Studio Theatre office (432-1495) and indicate their preference for selected tickets, which will be held for them at the theatre until 8:00 the evening of the performance or by 2:20 on the matinee. Alternatively, patrons may go to the box office located in Room 3-146 of the Fine Arts Centre to make their arrangements.

The production is directed by Michael Murdock, an appointment to the staff of the Drama Department.

Tritt forges his way to university

William Tritt's presence and talent are a constant source of amazement: only twenty years old, he has won a scholarship and numerous prizes in piano competitions. He has toured internationally and has recorded an LP.

William Tritt's natural talent has been recognized by music lovers and critics. One of his concerts in February 1971, Jacob Sskind noted in *The Gazette* that the young pianist "has the stature of many of twice or three times his age."

Mr. Tritt is forging his way with a career full of promise and hope. He is scheduled, over the next few months, to perform Bach's D minor piano concerto for the CBC with Alexander Brött and the Montreal Symphony Orchestra.

This renowned pianist will be performing with the University of Alberta Piano Quartet Thursday, December 4, at 8:30 PM in SUB Theatre. Tickets are available at the Box Office, all Bay outlets and at the door, for \$3.00 (students) and \$4.00 (non-students).



*The Roxy Theatre's
Film Festival*

Every Sunday at 2:00 PM

SHAKESPEAREAN FILMS

November 30th Lawrence Harvey

ROMEO AND JULIET

December 6th Lawrence Olivier - Maggie Smith

OTHELLO

STARTING JANUARY 4

OPERA FESTIVAL

"TRIDENT TREK"

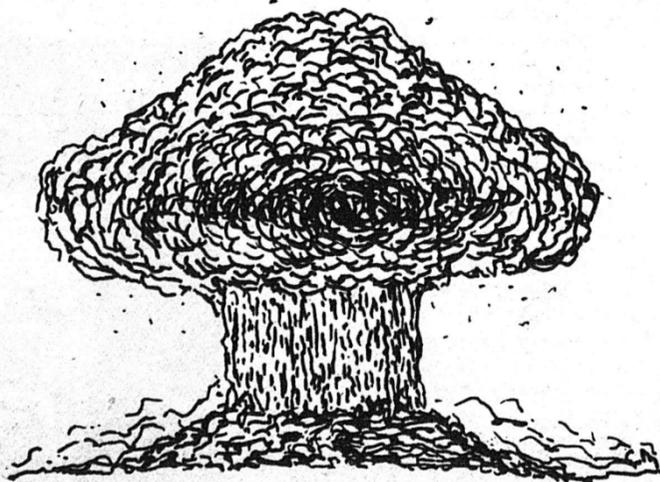
December 1st

A group of seven people from the Pacific Life Community - an ecology and peace-loving group in Vancouver, are on a Cross-Canada Tour to publicize the destructive, high-risk Trident nuclear submarine base being built just 100 mi. south of Vancouver at Bangor, Washington. This is a military offensive operation of first-strike nuclear missiles with a delivery capacity of 6,000 miles. These missiles can strike with accuracy any point on land within 6000 miles.

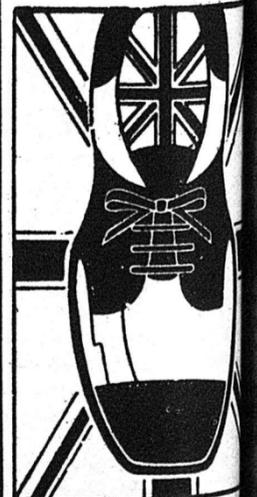
Dec. 1

**12 - 2 PM
Rm. 158, SUB**

**8 PM
Rm. 158, SUB**



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