

The Gateway

member of the canadian university press

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STAFF THIS ISSUE—It was a dull and dreary night, as dull and dreary, and dreary and dull as ever, especially in the Crazy Council Circus which no one brought me to this time, which brings me to another very important point, that being that I, Harvey G. (for gosh what golden goodness) Thomgirt, have been sadly neglected. Among those culprits who neglected me were: Yossaf Stanislaus, Putskin Czajkowski, Ellen couniled Nygaard, Donna (didn't phone) Brown, Al Yak-a-lot, Pooh on Winnie, Judy Musiclady, Beth S. (for symphony) Winteringham, Beth J. (for just the only Jane we have) Nilsen, Jim A. (for after ours) Carter and maybe a few more who neglected me, Loveable Harvey G. Thomgirt.

The Gateway is published tri-weekly by the students' union of The University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday. Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday. Advertising—noon Monday prior; for Friday edition—6 p.m. Thursday. Advertising—noon Tuesday prior; for Saturday edition—6 p.m. Monday. Advertising—noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Bax.

Printed by The University of Alberta Printing Services.

PAGE FOUR

TUESDAY, MARCH 10, 1970

No truth here

by Al Scarth

You get tired of "channels" after a while.

Here is the staff of the students' newspaper attempting to tell students the facts about what happens on their campus.

And there is the administration refusing them that right.

I don't mean to be simplistic about it but "how do ya feel?"

The facts are, in fact, very simple. With no malice aforethought, last Wednesday night veteran staffer and newspaperman Brian Campbell laid out a story and pictures on the juvenile actions being engaged in by law students.

It must be made very clear here that there was no malice intended, no plot to upset the printing services coordinator in order to create an issue.

The pictures and story portrayed a truth about one small segment of the daily happenings on this campus. It is an offensive truth indeed—that future members of one of the traditional professions blatantly consider portrayal of the human body as filthy, a humorous technique to promote faculty activities.

I personally considered the posters to be obscene, not *legally* obscene, but obscene in the same way I consider advertisements which use sex to sell commercial products obscene.

But apparently the printing coordinator and vice-president preferred to think The Gateway was "playing games."

That attitude was wholly apparent in Mr. Grant's comment Thursday morning when he advised me he would not print the pictures: "As you probably suspected," he said, "I won't print these."

The Gateway was not playing games. If the editors had considered there was an unwarranted risk of legal action, they would not have attempted to publish the pictures. If Mr. Grant and Dr. Tyndall had other than the precedents of their Victorian morality to go on in making their decision, they have not made us aware of the fact. Interestingly enough, the posters themselves exhibited exactly that same morality and that was the reason for publishing them.

Are Mr. Grant and Dr. Tyndall afraid that in exposing the medieval attitudes of some students at this university that they are exposing themselves?

If not, just where do they come off in "protecting" students from the truth? Just what kind of men are these who say the student newspaper cannot be considered a university publication because what it says is not in "their" good taste.

I consider them to be much more than in bad taste when they repress the truth.

These are the channels the staff of The Gateway must work through and that is why they are getting tired.

It's not at all complicated. The only people creating complications are those who control the channels.

And why they are creating those complications is because they don't believe in freedom of the press—that's your press they are talking about.

If you don't like your press, you the students who comprise the vast majority of this university can fire us.

Have you ever tried to fire the administrators who say the judgment of your editors is not to be trusted?

Would you like to see those over whom you have no control edit this newspaper instead of those who you can replace?

Ain't it about time all us niggers got together?

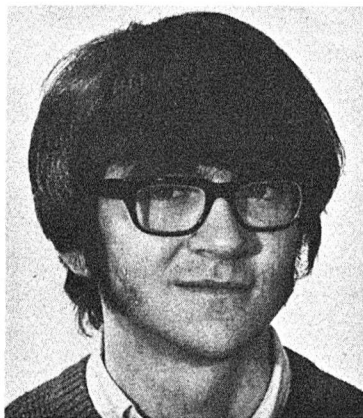
Robert Bisson

The students' union general election has promised change to the electorate. In order to fulfill its objective of presenting students with a relevant student union dealing with relevant issues, the electorate must ensure that the councillors it chooses to elect must be committed to serving student interests.

As candidate for external vice-president in the past election, I have pledged myself to working with students in order to constructively change our society. As candidate for arts representative, it is my hope that I may work with you in order to achieve this goal. We must examine student council stands on such issues as women's liberation, tenure, community services, and native people. However, it is only with a dynamic student council that we can advance further, and with support from the electorate, change from a discussion group to an action oriented, action initiating body.

We must in this election enforce our previous decision to deal with relevant student and community issues by voting en masse Friday for candidates prepared to initiate action within the university.

For concentrated effort on student council—VOTE BISSON as arts representative.



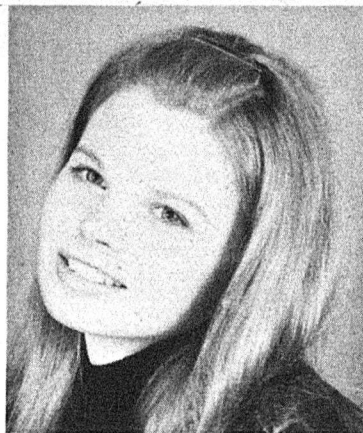
John Day

If the students' union is to be an effective instrument of change, it has to be a credible voice for students. The fact that we can only get 37 per cent (at best) to vote in students' union elections tells me that it is not. If we can't solve this problem, tenure, parity, society cannot be effectively touched by the students' union.

I used to think that we just had an apathetic mass of students, but I'm not so sure any more. When you never hear about anything that is actually done, you wonder if most of us have been shown a reason for getting involved.

To do this, it is not good enough to talk about grand concepts which might not really be of any interest to the student: it can't be done by forums which attract the already-concerned. We have to get at the student who has not been concerned in the past.

What are we to do? The ASA hoped to have a newsletter—I could tell you in that what is being done, thought and said, I could be found (I'll try) in places such as the Tory Common Room, etc. Perhaps it would be a good idea to break the faculty up: the Faculty of Arts is far too big and diverse to really represent properly.



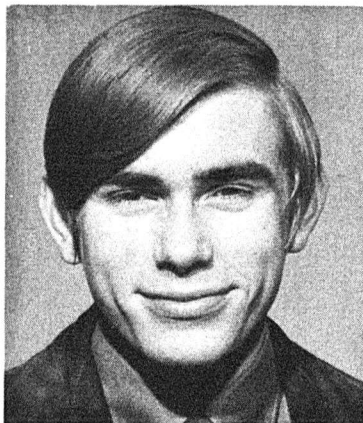
Betsy-Anne Leadbeater

The students' union should have firstly an educational function; secondly a service function. With these priorities in mind, I am concerned with the following:

- student parity on the General Faculty Council: This is essential if the student is to play an effective role at the university
- strong political stands to benefit the student in the community
- changes to student assistance to facilitate universal accessibility
- elimination of compulsory subjects such as lab science and English 200. The choice of courses should be purely voluntary on the part of the student
- pass-fail grading system. This would encourage the student to work towards the acquisition of knowledge rather than marks
- continue the fight to abolish the tenure system
- direct student participation through referenda.
- programs to expose problems of student unemployment.

Total student action is essential for a better university and a better community.

Arts Candidates



Brian MacDonald

- Arts rep 69-70
- student rep U of A Senate
- Gateway staff 68-69

Brian MacDonald as one of the arts representatives last year, worked constantly to improve the lot of arts students. The coming year holds many developments in store that have far reaching implications for the following year.

With the decrease of university grants for the following year and an increase in enrollment, there will be larger, more impersonal classes and the resulting taxation of existing facilities. Brian will endeavor to resist most of this burden from affecting arts students.

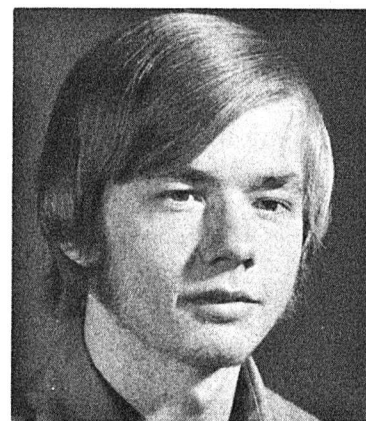
It is time to recognize the fact that education is a right for anyone who desires it. The university and the SU must start dealing with issues that are affecting our society and attempt to gain control of the forces that are controlling our lives.

VOTE EXPERIENCE — VOTE MacDonald.

Barry McLaren

The people elected on Friday will not be representative of the arts students. How can they be if, with an above average turnout only 20 per cent of the students will vote? Something must be done to encourage student activity in the areas affecting them. As a means of activating students, council should support undergraduate organizations and encourage their action on relevant issues (not queen contests). There are other issues upon which council must act or strengthen itself so that it will be capable of future action. These points include tenure, the situation regarding law and order and their interpretation regarding the campus, also the interaction of the university and society.

The importance of communication in these elections cannot be over-emphasized. I do not feel that a poster campaign is a suitable means of achieving satisfactory exchange of ideas. Therefore if no election meetings are held this week I will be at the meeting of the Arts Students' Association Wednesday night at 7:30 in the lounge of the Arts Building.



Rishec Thakur

- 2nd year rep U of L.
- GFC committee to review semester length and academic year.
- U of L rep to the AAS Spring Conference.
- Undergrad poli sci rep to the executive of the Arts Faculty Council (U of A).
- U of A delegate to the Year of the Barricade.
- Aided in the organization of the ASA.

One of the major problems facing art students today is the almost worthlessness of the BA, with regards to jobs and socio-economic mobility (for those who may so desire). The only way we can upgrade the BA is by letting society know that we are as viable a part of society as the "engineers."

What I seek as a student, are as follows:

1. a form of education that will give me freedom of choice in what I should study.
2. An equal say in the decisions that will affect the university.
3. The right to question traditional education form.

"It is far better to break stones for the sake of liberty than to go in for a literary education in the chains of slavery."

