

Brussels Wind Quintet Treats Jeunesses Musicales Members

By Bill Stocks

Last Wednesday night Jeunesses Musicales' members were treated to an outstanding concert by the Brussels Wind Quintet. Each member of the Quintet showed himself as an excellent instrumentalist and musician. The group proved it has been playing together for a long time by demonstrating a state of perfection, of balance and unity quite rare in such an ensemble.

The program ranged from Baroque (Rameau) to twentieth century (Hindemith), and the Quintet adjusted to each individual style excellently.

The concert began with the suite *Ancante and Cephise* by Jean-Philippe Rameau, which was played in a good early French style and with excellent technical control. This was followed by the *Concerto for Flute, Oboe and Bassoon* by Antonio Vivaldi. This is an excellent but little known work and has a beautifully chromatic last movement. This too was played with a great deal of finesse. The tempo of the last movement was perhaps a little fast, but it was always under control. The Quintet finished the first half of the program with the *Cassazione for Oboe, Clarinet, Horn and Bassoon*, by Mozart. It was performed in a light, good-humored, early Mozart style.

After intermission, the Quintet performed works by twentieth century composers. The first was *La Cheminee du Roi Rene* by Darius Milhaud. This is a very picturesque suite, full of interesting harmonies. The *Rengaines* by Andre Souris, which followed, are purely humorous and comic pieces. The outstanding instrumentalist in this work was the bassoonist, who interpreted his part excellently. The concert concluded with a performance of the *Kleine Kammermusik* by Paul

Hindemith. After so many small pieces, this more substantial work was welcome. It was performed excellently, with the driving rhythms and peculiarly empty harmonies so characteristic of Hindemith well brought out.

This was an enjoyable concert, especially for younger people, because it presented a good variety of interesting works. Let us look forward to more interesting concerts from this very worthwhile organization.

Man. WUSn't With It, Record Van Sales Here

By Lawrence Samuel

Manitobans! Hang your heads in shame!

The WUS committee of the University of Manitoba challenged the Alberta committee to a selling contest with the Treasure Van. This telegram was sent to U of M last Thursday.

"Regret to inform you Edmonton broke \$11,000 mark yesterday (Wednesday) STOP Line-up 3 blocks long STOP Sorry Manitoba WUSn't with it."

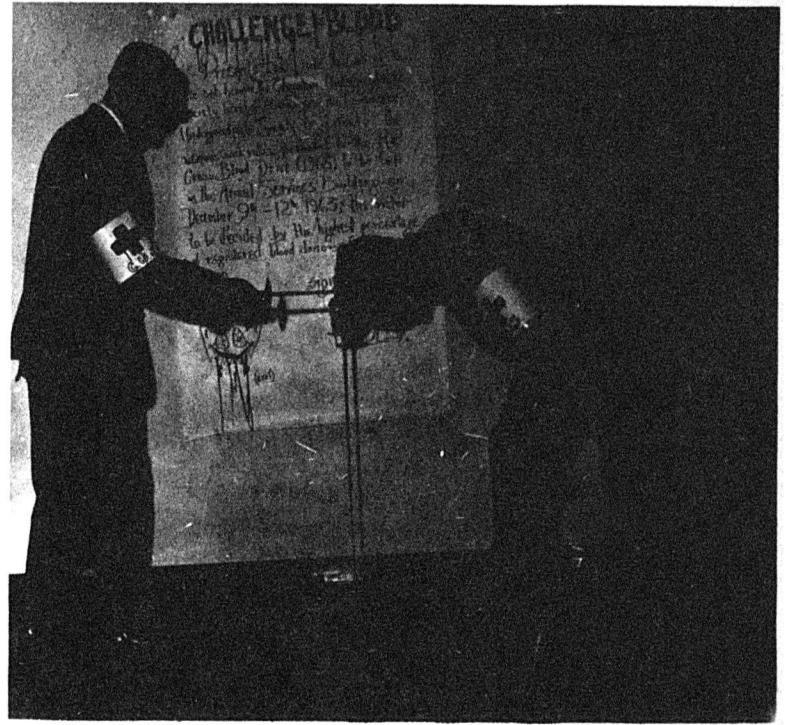
Treasure Van at Edmonton went on to earn \$17,390.47. This surpasses the Canadian record set here last year by over \$5,000. The record was also set for the highest opening day sale with a total of \$4,500.

Stephen Cox, chairman of the WUS Treasure Van committee, was "more than pleased" with the turnout of students and the many volunteers who helped with posters, promotion burro towing and actually selling. Altogether, more than 1,000 students assisted with the work.

The sales staff worked in groups of 36 people to a shift with six shifts a day. They sold everything from incense to drums. Six cases of wine-skins went into circulation. There will be 240 of the pouches filled with elixir at the next dance.

Thievery was relatively absent. Of thousands of customers only 5 were caught leaving with unpaid-for goods. Commissioners working two shifts in groups of three reported no serious trouble.

Someone did borrow several expensive posters belonging to Treasure Van, not the local WUS group. Cox would appreciate their return, since it is a smear against an otherwise successful campaign. Also they add to the atmosphere and organizers of Treasure Van will be wary of lending their posters next year.



COMMERCE IS SNEAKY—Mr. Price seems to have got one in while we weren't looking. Literal readers will be glad to know that these shots were posed and that Mr. Price did not really kill Mr. Pavelich. It was all done in fun. Ha. Ha.

Have you considered the opportunities of a career in sales, actuarial, investment or administration?

If so, the representatives of The Mutual Life of Canada would be most pleased to discuss with you further the rewarding opportunities of an insurance career with The Mutual Life.

Mr. D. E. Weaver, F.L.M.I., Asst. Comptroller
Mr. C. A. Cline, MBA, Personnel Asst.
will be visiting
University of Alberta

Thursday, January 23rd, 9 a.m.—5 p.m.

Contact your Student Personnel Office for Interview

 **The Mutual Life**
ASSURANCE COMPANY OF CANADA
HEAD OFFICE: WATERLOO, ONTARIO / ESTABLISHED 1869

THE MUSICAL CLUB

presents the

UNIVERSITY SYMPHONY

in a

Concerto Recital

Piano Concertos by Mozart, Schumann, and Bach

TUESDAY, DECEMBER 17, 8:15 p.m.

CONVOCATION HALL

Free Admission

THE ANGLICAN UNIVERSITY CHAPLAINCY
and
THE STUDENT CHRISTIAN MOVEMENT

Sunday, December 15th at 7 p.m.

CHRIST IN ART

An Illustrated Talk

by

Professor J. B. Taylor

ST. GEORGE'S CHURCH

after Evening Prayer at St. George's Church
(87th Ave., at 118th St.)