

Loyalists, his maternal grandfather, Daniel Macpherson, for whom Mr. Le Moine was named, coming to this country from Philadelphia, Pa., about 1783.

Mr. Le Moine was educated at the Quebec seminary, going through a classical course of studies, with much credit, under several eminent professors, who rose to the highest honors in the church : Professor Taschereau, the present archbishop ; Professor Langevin, Raume Horan, who also subsequently became bishops. He had the advantage of having as his professor of rhetoric, the learned Abbé Bauchy, of the "college Stanislas," Paris. In 1845, Mr. Le Moine was indentured as law student to J. N. Bossé, Esq., barrister, later to Hon. Justice Bossé, and practised his profession for several years as a partner of W. H. Kerr, Esq., the president of the Montreal bar, but evidently had more taste for literature than the law. For nearly twenty years he has wielded a busy as well as graceful and vigorous pen, as a list of his works, published both in English and French, and a glance at their style, will indicate. We subjoin a list, with the date of their publication :—

"Legendary Lore of the Lower St. Lawrence" (1 vol. in 32mo), 1862, "Maple Leaves" (4 Series) (1 vol. each), 1863-'73 ; "The Tourist's Note Book" (1 vol.), by Cosmopolite, 1870 ; "The Sword of Brigadier-General Montgomery" (A Memoir) (1 vol.), 1870 ; "Jottings from Canadian History" (*Stewart's Quarterly*), 1871 ; "Trifles from my Portfolio" (*New Dominion Monthly*), 1872 ; "Quebec, Past and Present" 1876 ; "The Tourist's Note Book" (second edition), 1876, "Chronicles of the St. Lawrence" (1 vol. in 8vo), 1878 ; "Old and Modern Quebec" (contributed to *Morning Chronicle*, Brochure on Queen's Birthday), 1880 ; "Notice on Spencer Wood" 1880 ; "L'Ornithologie du Canada" (2 vols. in 8vo), 1860 ; "Les Pêcheries du Canada" (1 vol. in 8vo), 1863 ; "Memoire de Montcalm, Vengee" (1 vol. in 32mo), 1865 ; "L'Album Canadien," 1870 ; "L'Album du Touriste," 1873 ; "Notes Historiques sur les rues de Quebec," 1876 ; "Tableau Synoptique des Oiseaux du Canada, à l'usage des écoles," 1877.

His first work, on the "Ornithology of Quebec," was highly commended by scientific men in the United States, as well as in Canada, and his later publications generally have had the cordial endorsement of the press in a very wide range. In a volume like this, which will contain sketches of nearly three hundred citizens of this province—including a few very prominent men recently deceased, we cannot stop to particularise the merits of each work, a few words of reference to several of them must suffice. The "Fisheries of Canada," like the work on Ornithology, is very useful of its kind, and served an admirable purpose by leading to further and finally practical investigations of the subject ; the "Legendary Lore of the St. Lawrence" is decidedly attractive reading in that department of literature ; "Maple Leaves," which appeared in four series, one volume each, in 1862, '63, '64 and '73, are made up largely of essays on a great variety of subjects, printed at sundry times in various newspapers and periodicals, and embrace a great amount of valuable matter ; of a similar character are "Trifles from the Author's Portfolio," "Jottings of Canadian History," the "Memoirs of Montcalm," the "Sword of Gen. Montgomery," etc., etc.

"Quebec, Past and Present," is a graphic picture of this quaint old city as it appeared 200 and 250 years ago, and as it looks to-day. It is really a complete history of Quebec from 1608