

in soft, elegant folds. A long, pointed tablier effect is given by the arrangement of two bands of insertion and may be easily duplicated, as the outline is marked by perforations in the pattern. In the medium sizes the full-length train measures two yards and a half from the belt at the middle of the back, while the demi-train measures a yard and seven-eighths.

This costume will make a handsome wedding toilette if developed in white faille or satin and trimmed as in the illustrations or with bands of handsome pearl passementerie, with the center-front overlaid with real lace. As a reception or dinner toilette it will be much appreciated, producing as it does a wholly charming and desirable effect.

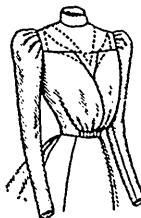
We have pattern No. 2054 in twelve sizes for ladies from thirty to forty-six inches, bust measure. For a lady of medium size, the costume with full-length train requires thirteen yards and seven-eighths of goods twenty-two inches wide, with five-eighths of a yard of fancy mousseline de soie eighteen inches wide for covering the center-front, and two yards and a half of edging four inches and a fourth wide for the short sleeve frills; for the costume with demi-train, twelve yards and five-eighths of goods twenty-two inches wide will be required. Price of pattern, 1s. 3d. or 30 cents.

LADIES' YOKE WRAPPER OR TEA-GOWN, WITH CIRCULAR BACK AND FLOUNCE. (TO BE MADE WITH FULL-LENGTH OR ELBOW SLEEVES AND WITH A SWEEP OR IN ROUND LENGTH.)
(For Illustrations see Page 540.)

No. 2119.—This wrapper or tea-gown is exceedingly novel and graceful and is altogether charming in the present combination of poplin and all-over lace, with lace edging and ribbon frills for decoration. It is made over a well-fitted lining extending to basque depth. The upper part of the wrapper is a smooth pointed yoke that is fitted by shoulder seams. The full fronts and full circular back are connected by under-arm gores that give a smooth effect at the sides; the fronts are gathered at the top, while the back is joined smoothly to the yoke, the circular shaping of the back causing it to flare in two pronounced flutes in Watteau effect. A deep circular flounce is joined to the lower edge of the wrapper portion and has seams corresponding with the wrapper seams; it ripples prettily, and its joining to the wrapper portion is concealed by a self-headed frill of ribbon. At the neck is a standing collar that closes in front. The full one-seam sleeves may be made in full length or in elbow length. The elbow sleeves are gathered at the top and bottom and completed with deep circular cuffs that are lined with silk and turned back in a pretty way at the front of the arm. The full-length sleeves are gathered at the top and double-gathered far enough from the wrist edge to form a narrow frill finish. Ribbon ties tacked at the under-arm seams confine the front becomingly and are tied in front. The wrapper may be made with a sweep or in round length.



2054



2054



2054

Front View.

LADIES' TRAINED COSTUME. (TO BE MADE WITH HIGH, ROUND, SQUARE OR V NECK, WITH FULL-LENGTH OR FRILL SLEEVES AND WITH A SQUARE OR ROUND DEMI-TRAIN OR FULL-LENGTH TRAIN.)

(For Description see Page 537.)

Crépon, vailing, serge, camel's-hair and cashmere combining with silk or lace net over silk will charmingly develop this motif. We have pattern No. 2119 in eight sizes for ladies from thirty to forty-four inches, bust measure. To make the wrapper for a lady of medium size, calls for eight yards and five-eighths of goods forty inches wide, with half a yard of lace net twenty-seven inches wide to cover the yoke and collar. Price of pattern, 1s. or 25 cents.

LADIES' BATH-ROBE OR WRAPPER. (DESIRABLE FOR HOUSE, RAILROAD OR STEAMER WEAR.)

(For Illustrations see Page 541.)

No. 2066.—Eider-down flannel was chosen for this handsome bath-robe or wrapper, which will be found extremely comfortable for house, railroad or steamer wear. The garment is quite loosely fitted by

shoulder seams, under-arm gores and a center seam. The fronts close at the throat, and the right front laps in a prettily curve to the left hip, where it is secured with a hook and loop, and then falls straight to the lower edge. A large patch-pocket is applied on the right front, and a silk cord tipped with tassels is worn about the waist and tied at the left side of the front. A pointed hood shaped by a seam extending from the point to the outer edge, which is stylishly reversed, displays a bright silk lining; it is a stylish adjunct and may be worn over the head when necessary, a pointed strap being buttoned on to hold it closely about the head. A standing collar of silk is at the neck. The large comfortable sleeves are gathered at the top and shaped in bell fashion at the bottom.

The comfort to be obtained from a garment of this kind is inestimable. When desired for use as a bath-robe it may be made of eider-down flannel, figured or plain flannel or Turkish towelling; for travelling it may be made of serge, broadcloth or