

above the normal; but the model makes an excellent one for many occasions, and the blouse can be made with a postillion, as shown in the back view, and finished at the natural waist line quite as well as after the manner illustrated. This skirt is cut a little above the normal, but can be cut off and joined to a belt if the natural line is more becoming, and the upper flounce can either be tucked or gathered.

For the medium size of the waist will be required 2 yards 27 inches, $1\frac{1}{4}$ yards 36 inches or 44 inches wide, with 4 yards of lace 12 inches wide and $\frac{5}{8}$ of a yard 18 inches wide for the chemisette and 1 yard of lace for the sleeve frills. For the skirt will be needed $4\frac{1}{2}$ yards of flouncing 29 inches wide, with $1\frac{1}{2}$ yards 36 inches wide for the foundation, if that is used.

The pattern of the waist, 7351, is cut in sizes from 34 to 40; of skirt, 7394, in sizes from 22 to 30.

The young girl's dress is pretty and faintly as well can be. It is made of embroidered net over messaline and rimmed with lace. The apron overskirt has a straight edge, and at the back there is a panel which is made of a straight strip finished with trimming. The under skirt is made in two pieces. The blouse is slightly full with the sleeves sewed to the armholes, and the fichu drapery is arranged over it. The net is in every way charming and well adapted to bridesmaid's wear, but, as the edges of both fichu and overskirt are straight, the design is an excellent one for lace flouncing and bordered materials. It will be found to be well adapted to graduation and to general summer wear, as well as to the bridesmaid's use. If liked, the neck can be made high and the sleeves long.

For the 16-year size will be needed $3\frac{3}{4}$ yards 27 inches wide or $3\frac{1}{2}$ yards 36 or 44 inches wide, with $1\frac{3}{4}$ yards of net 44 inches wide and $7\frac{1}{2}$ yards of lace to make as shown in the figure, and 2 yards 18 inches wide for the yoke and long sleeves as shown in the back view.

The pattern, 7428, is cut in sizes for misses of 16 and 18 years.

Pretty Parasols for Summer

THE staid coaching parasol of plain colored taffeta looks actually prim and old maidish, this year, beside the fetching and frivolous affairs favored by fashion. Only when the costume is flowered, striped or broken up in some other pattern effect, is the parasol plain in color and even then gay little frills are apt to flaunt themselves at its edge or the upper part of it peeps coyly through lace.

The striped parasol is the whim of the moment and almost half the parasol models displayed in the shops are striped in effect. Black and white stripes are favorites, for the black and white sunshade has a snappy knack of according with every costume; but various colored effects are seen also—green and white stripes being in high favor. Sometimes the stripes are about an inch wide, and sometimes they are much wider, one Parisian parasol having black velvet stripes four inches broad on a white satin ground. Again, the stripes may be very narrow, almost in hairline effect, and when these narrow stripes run around, instead of up and down, and the parasol is twirled in the hand, the effect is fairly dazzling to the eyes. A parasol of this sort, trimmed with black and white chenille fringe, has a handle of black ebony with an exaggerated tassel of the black and white chenille, and the whole effect is inexpressibly chic.

Another striped parasol in the deep tub-shape now fashionable for carriage and formal use, has rose stripes on a pale lavender ground, and the chic black wood handle trimmed with a chou of the silk. A magpie parasol of black lace mounted over white silk has also a black wood handle trimmed with a chou of white silk. Some of the new parasols, called cordeliere models, are provided with a long cord handle, attached to the stick in such manner that when the cord is looped over the shoulder the parasol hangs gracefully and almost vertically at the side, leaving the hands free to carry a handbag, lift the skirt or examine fabrics in shopping.

The Hindoo parasol is a fad of the moment. This parasol is almost flat, like a saucer or inverted plate when open, but specially devised hinged ribs allow it to close in the ordinary manner. Summer parasols in Hindoo style are made of allover embroidery with a band of black velvet set between two frills of lace around the edge. Very elaborate carriage parasols have appliqued designs of velvet on silk, bunches of grapes, conventional flowers, huge dots

and diamonds being used. Pompadour silk sunshades with insets of lace are wonderfully summery and dainty and there are elegant affairs of shirred chiffon and of allover lace trimmed with handsome fringe for extremely ceremonious afternoon occasions.

The Separate Coat

THE coat is very much the thing, this season. Every smart costume has its appropriate wrap, to match; and even the lingerie frocks designed for later wear are being shown with coquettish silk coats in delectable colors like peach blow, Limoges blue and an indefinable raspberry shade. Even frocks are made in coat-effect with peplums, coat tails and other additions below the waist line which suggest the coat lines;

it shall have a perfect straight line down the back, from collar to hem. Fashion cherishes this line with painstaking determination, and the adroit dressmaker shows her customer how to stand, with the weight thrown on one hip and the other knee flexed so that this straight youthful line of the back is emphasized.

Very smart are the steamer coats of broken check in black and white, with black velvet collars and cuffs and touches of white in flat pearl buttons and white braid loops. Younger women are apt to go to the men's department for their motor and steamer coats, and on slender young figures the straight, mannish lines are smart and jaunty. Coats along mannish lines, and made of practical tweeds and woolen mixtures, are shown also in the women's coat departments. There is a new American

shoulder and upper arm like a scarf folded around the figure, the folds crossing surplice-wise over the bust. At the back long ends hung below the waist to hip length, as though the scarf had simply been crossed and the ends carried to the back and knotted there.

Fashionable Summer Costumes

THE pannier makes the latest feature of fashion. In its later development, it is graceful and attractive, and many charming gowns are made in this style. It is especially well adapted to foulards, taffetas and other soft silks, but it is being used for materials of many kinds. The gown illustrated combines one of the new flowered silks with plain taffetas, the trimming being of lace, the yoke of net, and the



Dress Pattern No. 7428

Blouse Pattern No. 7351
Skirt Pattern No. 7394

Blouse Pattern No. 7425
Skirt Pattern No. 7418

and really it is not going to be quite correct, this season, to go about in one's frock, uncoated, out of doors.

The styles of the wraps are legion, of course, and range from breezy polo coats and ulsters for the athletic girl to the most fanciful and feminine silk and lace wraps for garden party wear over diaphanous frocks. One may choose between a motor coat of severe mannish type, with close collar and revers and comfortable slash pockets into which the hands may be thrust informally as one stands, or huge patch pockets which will hold a wealth of small belongings; and a trimly cut affair with tapering lines toward the feet, an exaggerated side fastening and revers of contrasting fabric. The one requirement of the separate coat for motor, steamer or traveling wear is that

woven tweed, which has a soft, hairy surface, and which is particularly supple and agreeable in texture. Coats of this fabric come in tan and grey and in pure white. The white coat grows more and more popular, as well it may, for there is something irresistibly dainty and youthful about a big, woolly, babyish coat of white ratine serge or polo cloth, or the new white terry cloth which resembles Turkish toweling.

The taffeta silk wraps for afternoon wear over summery frocks are adorably quaint and old-fashioned and are trimmed with puffings, quillings and pleatings in true Early Victorian style. Most of these wraps have a mantle or dolman suggestion, and some of them are sleeveless. A melon pink taffeta wrap, worn over a cream net lingerie frock at a recent opening, covered the

full portions of the blouse of chiffon. The pannier can be made after the manner shown on the figure or with closed front and wide bands, as shown in the small view, while the skirt can be made in walking or round length and finished at the high or the natural waist line. As illustrated, the pannier makes part of a charming afternoon costume. Made with the longer skirt and with a blouse, from which the yoke has been omitted, it would become adapted to dinner and evening wear. In whatever way it is treated, it is charming in a picturesque and interesting way.

For the medium size, the blouse will require $2\frac{1}{4}$ yards of material 27 inches wide, or 2 yards 36 or 44 inches wide, with $\frac{3}{8}$ of a yard 44 inches wide for the full portion, $\frac{3}{4}$ of a yard 18 inches wide for the yoke, and $5\frac{1}{4}$ yards of