

MEN'S FURNISHINGS—Continued.

(black and white). gloves and silk hats were all shown, and so neatly arranged that the window could not help but attract notice. The shirts were arranged on stands and at the sides of the window, with collars attached, and black and white ties alternately, while above each shirt was a silk hat and pair of gloves. Nothing else was displayed in this window, and the effect produced by the white and black alone was very fine.

Paper Collars in London.

Paper collars are not looked upon very favorably in this country, nor have they been until lately in Great Britain, but the recent raise in laundry prices, which was brought about by the proprietors of the laundries in London, has caused quite a boom in paper collars and cuffs. One firm are doing an immense business in a line of paper collars that have a thin linen covering on the outside, and that can hardly be distinguished from the ordinary linen article. These collars cost from 15 to 25c a dozen, so that those who wear them may have new collars every day for less than the cost of laundering. Many of the British peerage have for a long time been wearers of paper collars in preference to linen ones, and with this leadership it is possible that the fashion may be here to stay.

Mens' Made Mufflers.

With the approach of Winter the sale of made mufflers increases. A new style brought out last month has a plain baratheca on one side and a spot or other pattern silk on the reverse side, made in the new shape, allowing it to be worn in four different ways.

The baratheca silk is especially adapted to the made muffler as it has a soft heavy feel, a rich appearance, and its wearing qualities are undoubted.

Mens' Neckties.

Flowing ends are still the leading sellers. An attempt has been made to curtail the size of the flowing end, making it shorter and narrower to take less silk, but the consumer will have none of it; it must be the full size flowing end or nothing.

Hatwing bows are very good.

Blue is the leading color.

Black strongly marked with scarlet or white is very good.

Green has fallen a little flat, but may take a run later.

Stripes are still great sellers, but the feeling is that figures have come to stay.

The New York Men's Fashions.

Says a fashion writer in *Vogue*: "It is not until nearly the close of Autumn that fashions in overcoats for Winter are definitely established. The season so far has brought forth little distinctly new in this line, and it does not seem probable that there will be many very noticeable changes in style. Last year was rather unusual in this respect, and it is rarely the case, as I have said before, that fashions in overcoats last but through one season. Besides the kennel coat and the Thorndyke, both smart models of last Winter and Spring, there is another outer coat which deserves mention, although I am unable to give it an exact name, if, indeed, it has one. The front, which is single-breasted and with fly buttoning, falls straight from the lapels like that of the kennel coat, but the back and sides, though cut in somewhat at the waist, have not

the spring of that garment, and there is no waist seam. The skirts hang well away from the legs with somewhat of a flare, and on each side inclined slightly toward the back are slit well up from the bottom. The seams and edges are double stitched a little over a quarter of an inch. The side pockets are set diagonally with flaps, and the breast pocket, set almost straight, also has a flap. A small change pocket is made inside the right side pocket. The coat has a velvet collar, and around the cuffs of the sleeves, which are about four inches in breadth, there is a narrow piping of velvet. Although the cuffs are somewhat wider than those of most coats, they are cut in the same way; that is, of the same breadth all the way around, and with rounded corners. This is an extremely good outer coat for afternoon or evening, and may be made of almost any medium or light weight cloth of smooth finish. A fine mixture of brown and olive green, with a soft, smooth finish, is a pretty material.

"A new and rather sporting-looking outer coat for shooting is made to combine the characteristic of the Raglan and the Thorndyke, though following neither the one nor the other in exact detail. It buttons close up to the neck and has five bone buttons down the front. The shoulder seams are of the Raglan type, double-stitched, and the sleeves around the cuffs have a double row of stitching. Just below the second button in front there is a yoke, and directly under this on each side there is a rather large breast pocket, patched and covered with a flap. Lengthwise down the middle of these pockets there is a box-plait, like that on the Norfolk jacket, and to this the flap buttons with a bone button to match those on the front of the coat. The side pockets are large, also patched and covered by flaps, but, although they button, there is no plait; the coat hangs loosely from the shoulders and falls to the knees. As a material, a Harris tweed would be good. The coat may be worn over an ordinary shooting jacket, and with knickerbockers and gaiters it makes a sportsmanlike costume.

"The mention of outing clothes reminds me that I have noticed at one of our haberdashers some rather smart-looking sweaters, made of a mixed grey and green wool, with broad ribs, these being so knitted that the ribs were much greyer in color than the space between. Evidently two different wools were used, one in which the green predominated, and the other composed mostly of grey, but the effect was fairly good and unusual. For Autumn wear, and even in Winter when the weather is not severe, I advise the sweater cut down at the neck to show the collar and waistcoat, as being the smartest and by all means the best looking; but for certain uses, and in very cold weather, the sweater with high roll collar is preferable. Either style may be used for walking, golf, skating, coasting or any general country wear. Now that the warm weather is past, knickerbockers will be more usually worn for golf than during the Summer. There is no change in their cut, and, as a material, Harris tweed is, I think, the best. Stockings should be of rather heavy mixed Scotch wool with broad ribs, and gaiters of box cloth.

"In the shapes of boots there is practically no change. The rounded toe and rather broad, heavy sole still continue to be in vogue, and buttons are smarter than laces except on tan boots. For morning wear, and afternoon also, with any clothes less formal than a frock coat, black calf boots with moderately thick extension soles, which lie flat on the ground throughout their entire length, that is which do not turn up at the toes, are the most fashionable; out with a frock, patent leathers are best. I am aware that some men wear well-polished calf boots with a frock coat in preference to patent leather, reserving that entirely for evening wear, but personally