

## ORDER OF WORK.

1900-1901.

WEDNESDAY, 4.15 P.M.



Oct. 22nd—Opening Concert—Mrs. Clara Barnes-Holmes,  
Mr. Thos. Martin and Mr. Maurice Pouré.

Nov. 7th—Miscellaneous.

“ 21st—French Day—“Printing of Music”—Paper.

Dec. 5th—Polish, Hungarian and Bohemian—Paper.

“ 19th—Mr. Thomas Mitcheltree.

Jan. 9th—Gigue, Bourée, Gavotte—Folk Songs—Paper  
on Folk Songs.

“ 23rd—The Sonata—Analysis of the Waldstein Sonata—Lullabys.

Feb. 6th—German Music, 1st Epoch—Paper on Instrumentation.

“ 20th—Chopin—Brahms Songs—Paper.

Mar. 6th—German Music, 2nd Epoch—Paper on “The  
Wagner Motive.”

“ 20th—Italian Composers—Paper on the Great  
Singers.

Apr. 3rd—Grieg—Paper and Songs.