

4. (α') With what divisions of the Doric Chorus do the Tragic, Comic, and Satyric dances agree?
- (β') Explain the meaning of οὐδὲ τὰ τρία Στησιχόρου γινώσκεις.
- (γ') Of what parts did a complete parabasis consist?
- (δ') State briefly the principal points of difference between the Tragic and Comic Chorus, as to their number, &c.
- (ε') What difficulties as to the interpretation of the law περὶ τοῦ μὴ ὀνομαστὶ κομφοδεῖν?
- (ς') Mention the names of authors in Old, Middle and New Comedy.
5. Give the dates of the following Comic poets as closely as you can:—Epicharmus, Crates, Eupolis, Araros, Alexis, Menander, and Sopater.
6. Ἐδιδάχθη ἐπὶ Καλλίου ἀρχοντος, τοῦ μετὰ Ἀντυγένῃ, ἐπὶ Ληναίων. Φιλωνίδης ἐπεγράφη καὶ ἐνέκα. Φρύνιχος δεύτερος Μούσαις. Πλάτων τρίτος Κλεοφάντι.—Translate and write brief notes explanatory of the proper names.

V.—1.

τῷ γὰρ ὄμνῃ; ἢ
σிடαρείουσιν, ὥσπερ ἐν Βυζαντίῳ;

Explain the allusion.

2. ὅς τ᾽ ἄδικα λέγων ἀνατρέπει τὸν κρείττονα—what peculiarity?
3. Explain the meaning of the following:—(α') πρυτανεία, (β') προτένθαι, (γ') σειραφόρος, (δ') ἡμεκτέον, (ε') Διάσια, (ς') θουριομάντεις.
4. Εὖ δὲ ἔχοντες, σοφοὶ καὶ πολίταις ἔδοξαν ἔμμεν.
(α') How do you interpret? (β') What different readings?
5. τίς γὰρ ἵππεί—
οὓς ἐν ἔντεσσιν μέτρα
* Ἡ θεῶν ναουσὶν οἰωνῶν βασιλῆα δίδου-
μον ἔθηκε;

Translate and explain the allusions.

6. Give the ordinary forms of the following:—(α') δεδόρ-
κанти, (β') δέκεν, (γ') ἐλαννόντεσσιν.

VI.—Translate into Greek, *Trag. Iamb. Trim. Acat.*:

“O thou, whose captain I account myself,
Look on my forces with a gracious eye,
Put in their hands thy bruising irons of wrath,
That they may crush down with a heavy fall
Th' usurping helmets of our adversaries!
Make us thy ministers of chastisement,
That we may praise thee in thy victory.
To thee I do commend my watchful soul,
(Ere I let fall the windows of mine eyes;
Sleeping and waking, O defend me still.”