ADDITIONAL BRANCHES OF STUDY.

			PER TERM.
The French Langua	ge and Litera	ture	\$ 6.00
The German "	44		\$ 6.00
The Italian "	44		\$ 6.00
Drawing and Painting—			
Ele	ementary		\$ 6.00
Ad	vanced		\$ 8.00
Course of Lessons in Piano-forte, given by a Lady			\$12.00
Course of Lessons in	Piano-forte	or Singing, given by	
Professor,			\$16.00
A Course of Piano-forte or Singing Lessons, given			
by Dr. James Pe	ch		\$24.00
A Course of Lesson	s in Harmon	y and Composition,	
given by Dr. Jan	nes Pech		\$24.00
Use of Piano-forte			\$ 1.00

The Entire Musical Department is placed under the superintendence of Dr. James Pech, Graduate in Music of New College Oxford, England, who has drawn up the following Course of Vocal and Instrumental Study for advanced pupils:—

The higher branches of Study in Vocal Music, comprehending the proper *Traditional* reading of the various Schools in Vocal Literature, viz.: those of the Church, the Oratorio, and the Operatic, as referring to Vocalists and as comprised in and selected from the Works of the following learned and distinguished Masters:—Orlando di Lasso, Rameau, Monsigny, Dalayrac, Gossec, Lescuer, Mehul, Boieldieu, Onslow, Auber, Ad. Adam.—A. Scarlatti, D. Scarlatti, Porpora, Geminiani, Leo,