

white panel, sixteen feet one way by twelve the other, and bearing a large blue St. Andrew's cross. Long streamers of white curved in graceful festoons from the outer edges of this panel, and were carried to the lower sills of the line of windows running round the upper portion of the building. From each corner, east, west, north, and south, strips of blue material were suspended in the same manner, giving the effect of a snowy canopy, broken at intervals with blue lines, and converging to the graceful centrepiece, round which were suspended a row of signal flags, so arranged as to carry to those accustomed to decipher this intricate alphabet the word "Welcome."

Immediately below this broad white canopy were ranged round the building numbers of triangular pennants of red and blue on a background of yellow, the upper corners being contiguous, the whole presenting a very brilliant effect. Beneath this frieze, the lower edge of which was on a level with the top of the upper gallery, a deep drapery of blue, artistically hung and caught up every few feet so as to give a light and graceful effect, went round the north, east, and south sides of the building, being broken by the stage at the west end; below this pink and yellow fabrics were arranged in the same manner.

The pillars supporting the galleries and the roof were adorned on their outer face with curtains of blue Madras muslin, striped with red, and on the inner with curtains of white muslin, the arches being draped with pale straw yellow, hanging in graceful and effective folds. The line of windows at the rear of the gallery was concealed by artistically disposed curtains of chenille of a darker colour, which formed an excellent background to the lighter decorations in front. The west ends of both the north and south galleries were curtained off, and fitted up luxuriously as loges, with soft rugs strewn on the floor, chairs of all shapes and kinds disposed here and there for