

in rudimentary musical theory ; lectures on musical subjects, historic, biographical, scientific and æsthetic ; lectures by distinguished members of the medical profession on the physiology and anatomy of the vocal organs, vocal hygiene, health principles, and other relevant subjects. Arrangements have been made with the University of Toronto whereby pupils may attend a series of lectures to be delivered in University College, by Mr. W. J. Loudon, lecturer in Physics, on the principles of Musical Acoustics. These lectures will be fully illustrated by the acoustic apparatus in possession of the University, and will treat of the following subjects : Sound, its origin, nature and mode of propagation ; Pitch ; Intensity ; Quality ; Simple and Compound Tones ; Harmonics ; Overtones ; Vibrations of Strings ; Vibrations of air in wind instruments ; Interference of Sound ; Study of Beats ; Concord and Discord ; Scales, intonation and temperament.

A course of lectures will also be delivered by Mr. T. M. Logie, B.A., on Mental Philosophy. In a preliminary lecture there will be given a brief statement of the relation of philosophy to the sciences, its problem, and, in way of solution, the fundamental conditions of the possibility of knowledge. The remaining lectures will treat of psychological subjects of special interest to the musician, such as association of ideas and habit, the senses in general, sensations of sound in particular, etc.

These lectures will prove highly instructive and enjoyable, and will form an intellectual background of inestimable value to all who wish to acquire with their practical studies an intelligent and comprehensive view of musical art.

CONCERTS AND MUSICAL RECEPTIONS.

These performances will vary in character, and will be participated in by students, teachers and artists. Students