

The Return From Calvary the famous picture by Herbert Schmalz is now on exhibition in The Picture Department

EATON'S DAILY STORE NEWS

Do you know there's a doll that will walk along beside you if you hold her hand? Come and see her in the Toy Department!—Fifth Floor, Centre.

1869

GOLDEN JUBILEE

1919

Feathers Such Smart Trimmings for the Winter Hat

Are represented by so much that is new and chic at the Millinery Trimming Counter, with due stress upon those fashionable favorites, coque feathers and blondine.

FASHION relies to a large degree upon feathers to give the picturesque downward sweeping lines that counter-balance the upward trend of the brim in the modish hat.



And not for many seasons have feathers of all sorts enjoyed such a vogue, a fact that the woman who trims her own hats should "read, mark, learn," for these new feather mounts and bandeaux are so easy of manipulation, and the result is extra ordinarily smart.

Back on the very crest of the fashionable wave come coque feathers, glossy and gleaming, with their iridescent green and black.

Blondine, those soft, narrow, slightly curled feathers of the South American ostrich, strike one of the very new notes of the season. They can be had in mounts very like the coque mounts, at 50c to \$3.50; in pompoms at \$1.95; in bow-knot effects at \$2.75, and in big sweeping bandeaux, the ends of which are arranged to droop at the side, at \$4.50.

La Mode has lavished, too, no small measure of affection upon vulture feathers—larger than blondine and charmingly graceful. They can be had in mounts of various shapes and sizes at 95c, \$1.00 and \$1.75.

Vulture bandeaux, extremely smart for small, round hats, in black only, are \$1.95. Black wings are to be seen in tremendous variety, narrow and wide, short and long, at \$1.75, \$2.00, \$2.25 and \$2.50.

—Second Floor, Yonge St.

Your attention is specially directed to

The Immense Display of Course Bouquets

Dainty little flowers for pinning on furs and fur coats, as well as larger bouquets—roses, gardenias, orchids, violets, etc., at prices ranging from 45c to \$1.25.

—Second Floor, Yonge St.

On and After Wednesday October 15th, the Women's Dress Department Will Occupy Its New Quarters On the Fourth Floor Queen St. Section

Proof positive that France has not lost her ancient skill, nay, rather that in reconstructing her arts of peace she has surpassed herself, are these

Metallic Brocades From Paris

Magnificent fabrics in wondrous designs, gleaming with gold and silver, and platinum threads, radiating light from their every supple fold.

LIBERALLY, indeed, Paris has poured out the wealth of her imagination and her taste on these materials of dazzling splendor, of entrancing suppleness. The garments of mediaeval queens were no richer, the robes of Eastern potentates no more wonderful, and assuredly they had not half the delicacy of texture.

Almost they seem too wonderful to be the work of mortal fingers. They carry one back to the fairy tales of our childhood, to the flower-embroidered robes of gold and silver worn by the fairy princess, to the gown of flower petals and thistle-down, dipped in moonshine and hoarfrost, woven by skillful fays for Queen Titania.

And all this for the adornment of Milady of 1919! Think of the sumptuous cloaks they will make, the resplendent gowns for the dances and dinners, the receptions and functions which promise one of the gayest seasons that has been seen for many a long year. The designs are little less remarkable than the glinting, gleaming richness of the weaves.

Prickly chestnut balls and leaves worked out in navy or brown or green on a gold tinsel ground are artistic and novel as they can be in a charmeuse and tinsel.

Large roses and little arum lily leaves brocaded in silver on blue or white and in gold on black charmeuse make another design of distinction beyond the ordinary.

Big, flat metallic roses, set in rippling silver waves on a sea of blue, or rose or mandarin charmeuse makes a material of fabulous charm for cloaks.

In much the same beautiful hues, is the new damas-metal warp print—a silk and metal brocade, upon which colorful flowers have been printed—a gorgeous material for luxurious fur-collared evening wraps, or even for linings.

Velvet brocaded in a small design or a metallic ground—turquoise on gold or black on gold makes a fabric of regal splendor for either cloaks or dresses.

Like a waterfall seen by moonlight is a platinum and silk brocade, with black or navy ground. Supple as chiffon, it looks almost liquid with the play of light across its gleaming surface.

"Eblouissante" (dazzling) is the poetic name that exactly suits a metallic tissue with a satin back, the mandarin cerise, emerald or turquoise of the back gleaming through the metallic front with wonderful effect.

Beautiful things, too, are done with metallic brocades on filmy backgrounds of the ultra modish nion and georgette. Extremely charming, for instance, are feathery sprays of mimosa, and leaves in gold on black, in silver on orchid or emerald.

Gorgeous as the material that fashions a mandarin's robe is a multi-colored tinsel brocade printed in color.

Chiffon Velvet Brocades, Both Sumptuous and Supple

In designs magnificent as those of the Italian Renaissance, ornate as those of a Florentine damask, they yet have that touch of delicacy that is so fascinatingly modern, for they are woven on filmy grounds of plain or crepe nion, which gives a high relief to a design that acquires a delightful sheen as it falls into a myriad supple folds.

Not only elaborately handsome patterns, but simple little sprays of roses and wild geranium are treated in the same way, so that their velvet flowers seem caught against a web of fairy gossamer.

The colors are delightful—that sunset pink—like a very deep apricot—which is the sensation of Paris for evening wear, mandarin, orchid, turquoise, emerald, French blue, jade, buff, as well as the darker brown, green and black.

Crepe georgette bossele, on which silk flowers are embossed with much the same effect, is obtainable also in pastel shades.

Opulent looking lining silks in seagull and floral designs, with a futurist brilliance of color, are also among these treasures from Paris. Many of these materials are in exclusive gown or cloak lengths, 32, 36 and 40 inches wide, and range from \$7.50 to \$40.00 a yard.

—Second Floor, Yonge St.



A. Introduced by M. Worth of Paris, here is a material with which to fashion the most sumptuous cloaks—gold apples on a black velvet ground no less! Needless to say it is reckoned among the designer's greatest successes. It wouldn't appear so from the sketch—for the fabric being of gold with chiffon velvet pile, the former plumes through in a captivating manner, and the big apples and their leaves are veined with black velvet.

The Formal Presentation of Authentic Modes in Women's Furs

Reveals a splendid array of coats—the new short coats and dolman wraps, as well as the more ordinary full length models, and a magnificent showing of capes, caperines, collars, cravats, stoles and mufflers in all the fashionable peltries.

T. EATON CO LIMITED

For the Dances and the Parties That Are Coming

Charming Little Evening Frocks That Reflect the Spirit of the Mode, Show the New Bouffancy of Skirt, Yet Are by No Means Expensive.

A FROCK that is simple, but that meets the gaiety of the occasion, is such a desirable addition to one's wardrobe. And the daintily picturesque confections of taffeta and net, which you'll find on the Fourth Floor, answer most delightfully that description.

They have all that the mode enjoins in flounces and tunics of net, and little plain bodices, but except for a flower or two and end of fluttering ribbon, or a hint of silver lace, they are devoid of ornament, and are obtainable in all the pretty pastel shades of blue, green, rose and pink, as well as black and white.

An effective little frock of faint rose taffeta with puffed tunic caught up with a trail of flowers, and flat draped bodice adorned also with flowers and silver ribbon has a charming feature in winged tulle sleeves edged with silver. A similar model can be had in blue. Price, \$35.00.

The new sunset pink—so delightful a color for evenings—is seen in a taffeta dress, the skirt caught up in a big puff on one side with a spray of mauve flowers and ends of lavender velvet ribbon. The interesting color contrast is emphasized also in bands of ribbon over the shoulders edging the white net sleeves and crossed at the back of the girde bodice. Also in pink, and blue. Price, \$40.00.

Panels of silver lace front and back gleaming frostily out from between fluffy white net flounces, and silver lace edging to the gathered net bodice, make a very girlish looking frock. Should you prefer color you may have the same design in pale green or lavender or black. Price, \$45.00.

Apricot taffeta fashions a quaint looking frock—the skirt caught up in picturesque puffs at the sides with little sprays of flowers, and the straight draped decolletage girdled with silver and having little shoulder cap sleeves of white net, silver edged. Price, \$47.50.

A mauve net tunic out in many points, the edges gleaming with silver, over a tinsel cloth (artificial silk) foundation gives the new movement to a frock with a girde bodice of silver lace and shoulders and apologies for sleeves of mauve net. A wreath of pink roses and orchid encircles the waist. Also in blue and green. Price, \$50.00.

A delightful black dress, net over taffeta, strikes a note of stateliness with its net overskirt held out by a pinked ruching of taffeta and its girde bodice suspended by shoulder straps of old blue ribbon, the ends of which flutter down to the hem at the back. Angel sleeves edged with taffeta ruching are also most distinctive. Price, \$60.00. —Third Floor, James St.



Watch for Announcement of Harvest Home Festival Which Begins on Wednesday, October 15th

RUSSIA ANGERED BY FAKE RELICS

Remains of Saints, Supposed to Be Non-Decomposable, Found to Be Cardboard.

Kovo, Lithuania, Oct. 12.—The relics of the Russian saints are being opened by the monasteries of soviet Russia, in the presence of large popular assemblies. The people are shown that what they considered to be the non-decomposable remains of their saints are really imitations of human bodies.

The monks, believing them to be non-decomposable relics. Incidentally, the pilgrims contributed money to the church. This was the largest source of income of the Russian church. Relics Stuffed With Cotton. The Bolsheviks decided to expose the real state of the relics. In the church of high dignitaries of the church and of representatives of the people, the first examination took place in Voronezh. Since then the movement has been spreading like wildfire. The relics of St. Mitrofan, in the monastery of his name, were opened and found to be an imitation of a human body stuffed with cotton. The inside of the figure was stuffed so much that the saint had a small head and an enormous body. The Archbishop of Voronezh, who was present at the examination, admitted that "it is, of course, very sad to look at such a thing." Regarding the relics of St. Tikhon Zolensky, the archbishop said: "I especially believed in the relics of St. Tikhon. They stood out with

such clearness from the coffin that one had the perfect impression that in the coffin there was a man who had just been put there. When I received the information from the abbot of the Zolensky monastery of what was really found I was very grieved, because it was the general conviction that the relics of Tikhon were fully preserved. The relics were found to be of cardboard, containing some bones. Deception Arouses People. The effect the disclosures had on the common people was overwhelming. Here is the statement of one Constantine N. Etchelokov, who was present at the opening of the relics of St. Mitrofan: "Until the examination of the relics I, as a believer, remained in the church with my hot oil, in spite of the bitter cold, and felt for in my heart. When the relics were opened and the deception revealed all the faith I had vanished and gave way to a sense of disgust and contempt for this barren deception." In April there was a conference of workmen's delegates in Tver. When the business of the meeting was over the question of the relics was taken up.

There is a famous monastery near Tver. A motion was made at the conference to examine the relics. Representatives of the church were invited to the debate to present their case. Three priests appeared and argued against the proposal. Vote to Open Relics. There followed a heated discussion. As many as 40 delegates wanted to speak on the subject. Finally the matter came to a vote. All the deputies except four voted in the affirmative. On April 9, there were opened in the presence of the population the relics of St. Vasilii and St. Constantine in the Cathedral of Yaroslavl and the relics of St. Theodor in the Spasski Monastery. They were found to consist of bones, cotton, coal, splinters, etc. On May 18 there took place the examination of St. Michael the Pious and of St. Arsenii, the miracle worker in Tver. There were present representatives, chosen by the people, for every 300 inhabitants. Priest Denounces Inner Ring. A great sensation was caused by the opening of the relics of St. Alexander-Svirsky, one of the most eminent saints. It caused M. I. Pomin, a priest, to leave the church and address the following letter to the Bishop of Olonetz and Petrozavodsk: "The relics of Alexander-Svirsky, which were disclosed to be a plain figure of wax, showed the blasphemous exploitation of the common people by a group of selfish persons. You, high priests, could not be ignorant of this, but you carefully hid it from us, the common people, and even encouraged it by your own examples of the worship of idols in place of saints, encouraging it by your own examples of the eyes and the minds of the people, together with the uninitiated monks, who which served as milkers of the people for those who knew the truth, are now placed in the position of a blind man who suddenly has his sight restored by a stroke of the sun. "We to you when the enlightened people rise and move on you in terrific accents, demanding an answer and an account, which you will be unable to give."

PHONE YOUR classified advertisements for Daily and Sunday World, Main 5308.

MYSTERY MESSAGE FROM U. S. STEAMER

Reports Death of Captain and Mate of Schooner, and Asks for Police Boat.

Boston, Oct. 13.—The death of the captain and the mate of the British schooner Onato, and the abandonment of the vessel at sea, were reported in wireless messages picked up at naval radio stations today. The messages, which came from the American steamer Sarcozie, indicated that the other members of the crew were taken off by the steamer last Thursday, and asked that a police boat meet the Sar-

cozie on her arrival in New York from Rotterdam.

How the captain and mate met death was not disclosed. The request that the police boat be sent to a suggestion that they might have been killed in a mutiny. The messages did not say what caused abandonment of the schooner. The position where the crew was taken off was given as latitude 47.04 north, longitude 28.45 west, or about 300 miles east of St. John's, Nfld.

The Onato, a 105-ton schooner, arrived at Oporto, Portugal, on Aug. 25, from Burin. It is supposed that she was returning to a Newfoundland port.

IN JOYOUS MOOD.

A divorced maker of sausage-boigne was caught passing checks that were phony. He said, with a grin, "As the cop locked him in. Here's the end of my wife's allmorn." —Stanford Chaparral.

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