

McGILL UNIVERSITY

MONTREAL

FACULTY OF ARTS

OFFICE OF THE DEAN

May 30, 1925.

Sir Arthur Currie, G.C.M.G.,  
Principal, McGill University.

My dear Principal,

I have always assumed that my interest in the plans for the new Arts Building are confined for the most part to the interior. There are, however, two features of the front view of the exterior which still interest me.

Although the consensus of opinion may be against me I still think that we should retain the door in the Molson Hall and also as much of the present appearance of this wing as may be made consistent with the plan to substitute a third story for the present gable roof. I am very much afraid that if the door were left out the front of this building might spoil very noticeably the present great view of the whole University from Sherbrooke Street opposite the Maxwellton Apartments and from other parts of the campus. After all, doors have their architectural value as well as their utility, and to close up a doorway where a doorway ought to be architecturally always spoils the aesthetic effect of a building. I do not appreciate the objection that this doorway if retained would involve the extra expense incident to keeping it guarded. With ample locker accommodation provided for every student in the building, I am hopeful that there