

ARTICLE III

The producers, the writers and the directors of co-productions, as well as technicians, performers and other production personnel participating in the production, must be Canadian or Moroccan or permanent residents of Canada or residents in Morocco.

The term "permanent residents of Canada" mentioned in the preceding paragraph has the same meaning as in the provisions of the Canada Income Tax Regulations relating to certified productions, as they may be amended from time to time.

Should the co-production so require, the participation of one (1) performer other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.

ARTICLE IV

The proportion of the respective contributions of the co-producers of the two countries may vary from twenty (20) to eighty (80) per cent for each co-production.

Live action shooting and animation works, such as storyboards, layout, key animation, inbetween and voice recording, must be carried out alternately in Canada and Morocco. Location shooting, exterior or interior, in a country not participating in the co-production may be authorized, if the script or the action so requires and if technicians from Canada and Morocco take part in the shooting.

The minority co-producer shall be required to make an effective technical and creative contribution. In principle, the contribution of the minority co-producer in technicians and performers shall be in proportion to his investment. In all cases such contribution shall include the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. In exceptional circumstances, departures herefrom may be approved by the competent authorities of both countries.

ARTICLE V

The competent authorities of both countries look favourably upon co-productions undertaken by producers of Canada, Morocco and countries to which either Canada or Morocco is bound by co-production agreements.

The production of minority contributions to such co-productions shall not be less than twenty (20) per cent for each co-production.

The minority co-producer shall be obliged to make an effective technical and creative contribution.