

FROM GIBRALTAR TO THE PYRENEES.

BY MARY H. REID.

Illustrations by G. A. Reid, R.C.A.

(SECOND PAPER)*

WE reached Seville a few days before Ash-Wednesday; this was with a purpose, for the carnival was said to be celebrated there with much merriment. The

looked like paper; but whether they had themselves applied this decoration, or whether it was the result of a carnival prank, did not then appear. In driving to our hotel I saw that a good deal of



DRAWN BY G. A. REID.

DANCE OF THE CHORISTERS, SEVILLE.

first thing we noticed, which seemed to have some connection with the season was, that many of the women had their heads and shoulders powdered with gay-colored bits of something which

this paper, if paper it was, had collected along the sides of the streets, but the mystery remained unsolved until the next day. I observed that a very thriving trade in eggs was going on in all

* The first paper appeared in the May number of this publication. [ED.]