

Would You Read?

SIX STORIES, from the French of Guy de Maupassant, whom most critics agree was the most realistic short-story writer of the nineteenth century, will appear in the summer numbers of *The Canadian Magazine*. There has been much talk of this writer because some of his work is too realistic, but these stories have been specially selected to exhibit his literary style and his story-telling skill. The titles are :

The Wreck—A Sea Story.

The Diamond Necklace—A Satire on Social Ambition.

The Piece of String—A Story of Peasant Revenge.

On the Journey—A Russian Story.

The Savage Mother—A Franco-Prussian War Incident.

Happiness—An Uncommon Romance.

SIX LITERARY PORTRAITS, by Haldane MacFall, who is an English novelist and critic, a stepson of Madame Sarah Grand, will appear in the next six numbers of *The Canadian Magazine*. These "portraits" are bright four-page sketches of six leading British writers as revealed through their works. The *six* are :

1. **George Meredith**—The Optimist.
2. **Thomas Hardy**—The Pessimist.
3. **Richard Whiteing**—The Democrat.
4. **Conan Doyle**—The Prize-fighter.
5. **Rudyard Kipling**—The Irresponsible.
6. **Mrs. Humphry Ward**—The Systematist.

These Six Summer Numbers of *The Canadian Magazine*, commencing with May, will be bright, breezy, entertaining, well-printed—but never frivolous nor aimless.

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