

## OUR TABLE.

### THE DREAMER AND THE WORKER—BY DOUGLAS JERROLD.

THIS is a work quite out of the common walk of novelists, ancient or modern. It is perhaps the most elaborate and philosophical essay on utilitarianism ever published. Hypothetical and plausible theories are placed in *juxta-position* with the plain, practical working out of substantial and useful purposes, when a comparison between them is not only brought before the reader, but forced upon his attention, and in such a manner as to lead irresistibly to the result the work is evidently intended to produce.

It must not however be inferred from what we have said, that the work before us, however useful, is otherwise a dry and uninteresting disquisition, only fit for the student and philosopher. On the contrary, it is fraught with the most entertaining incidents of deep and thrilling interest. In the very first chapter, there is one of the most graphic and heart-rending descriptions of a shipwreck we ever read.

We need not add that we heartily recommend it to the careful perusal of our readers.

### ARWED GILLENSTERN, OR THE ROBBER CAPTAIN'S BRIDE—A TALE OF LOVE, TREASON, AND MYSTERY—TRANSLATED FROM THE GERMAN; BY E. F. VAN DER VELDE.

THIS is one of the most extraordinary tales we ever read. The heroine is truly an original character, with a strange admixture of a certain unfeminine brusquerie of manner, superinduced by her total exclusion from female society, and all that is most fascinating in woman's affectionate heart—deep, constant and abiding love, through weal and woe—in infamy and death!

The work professes to be an historical romance, but has no claim to the title, except in the particular and very vivid detail of the circumstances connected with the assassination of Charles the Twelfth.

The style and language are altogether of a caste far superior to the common run of similar works, with which the press is "teeming full."

### THE SEVEN CAPITAL SINS; BY EUGENE SUE.

THIS book is quite in the Sue style—brimming with interest and excitement. It is, however, one which, whether good or bad—and it is as usual a mixture of both—will be generally read. Sue is a very popular author; our own opinion—(in confidence of course)—is that his popularity is rather greater than he deserves.

### THE FORTY-FIVE GUARDSMEN; BY ALEX. DUMAS.

WE have not had time to read this book, and our space would scarcely permit us to notice it at length, even if we had. But we have dipped a little into its pages, and find it to be racily and cleverly written. We anticipate a treat whenever we do sit down to it, and we are sure that it will be a pleasure very generally shared.

### THE ECLECTIC MAGAZINE.

WE have to acknowledge the May number of this excellent Magazine. It is as usual, filled with the choicest selections from the British Magazines, with which it is almost entirely made up. It forms in itself a "Library of Choice Reading," and as such, is sure of a welcome wherever it is found.

### THE HORTICULTURIST.

IT has been our privilege to speak on several occasions of this useful and excellent periodical, and we are happy to find that it is now generally sought for. There is no taste more elegant than that which prompts to the nurture and cultivation of flowers, and it is the object of this Magazine to widen and extend the circle of those who delight in the living gems with which the earth is studded, while at the same time it teaches the student how to best apply his skill. Mr. Lay, the agent for this, and the Eclectic, is to be found at his office in St. Francois Xavier Street.

### THE ART UNION FOR MAY.

Is a really beautiful number, containing besides a great variety of wood cuts, several beautiful steel engravings, in the very best style. We have not space for an elaborate criticism, but those who delight in such things may see it by calling at the book-stores of Messrs. R. & C. Chalmers, or Mr. John McCoy, where the work is regularly received for sale.

WE have to thank Mr. McCoy, Messrs. R. & C. Chalmers, and Messrs. R. & A. Miller, for a number of books, to which we have not space at present to refer. For a list of them, embracing the newest issues of the teeming press, the reader is referred to the second page of the cover of our Magazine.